Enchanter
enchant
8
IZUMI
KAWACHI
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Enchanter 8

Haruhiko can't help but admire the shy and beautiful Mercurio. She's always willing to lend a hand, and she's never selfish...in fact, she's Eukanaria's opposite! But why does Mercurio seem so sad and confused lately? It's up to Haruhiko to save his sweet friend (and keep the feisty Eukanaria happy, too). When the time to wield his weapon arrives, will Haruhiko summon the skill to land the final blow...or will he be blown away?

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Comment

IZUMI KAWACHI

There are times when observing the actions of others helps us reflect back upon actions of our own. Perhaps it is only through this comparison with the outside world that we truly begin to know ourselves.

Is it possible to be considerate for the feelings of another and yet assert one's own will? Still so young and inadequate, Haruhiko is as kind as he is weak. In such a state, will he be able to somehow save the cute version of Mercurio who is, in a way, his adversary?

...And all the while, Miss Eukanaria trots along beside him at her own pace.

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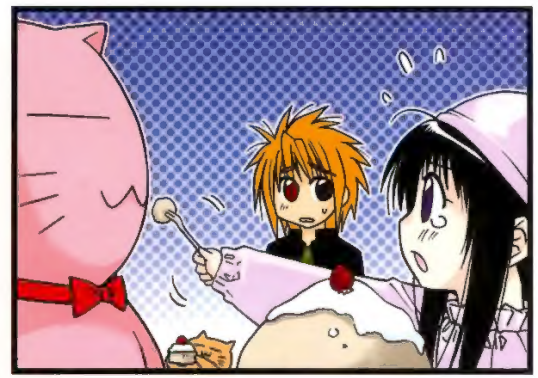
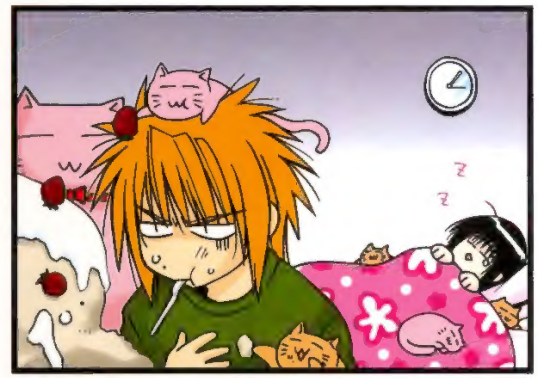
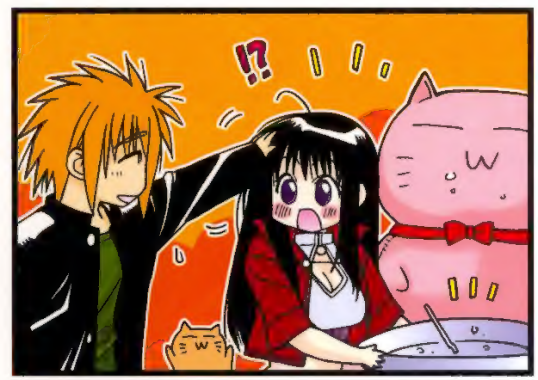
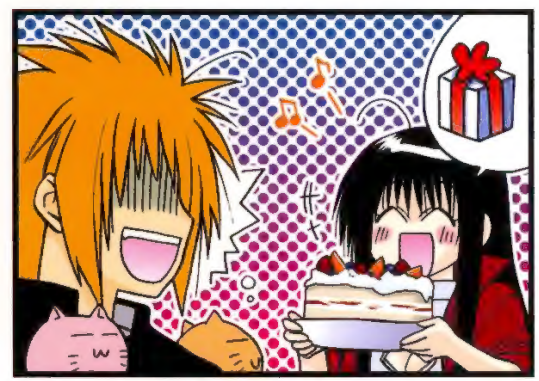
Haruhiko can't help but admire the shy and beautiful Mercurio. She's always willing to lend a hand, and she's never selfish...in fact, she's Eukanaria's opposite! But why does Mercurio seem so sad and confused lately? It's up to Haruhiko to save his sweet friend (and keep the feisty Eukanaria happy, too). When the time to wield his weapon arrives, will Haruhiko summon the skill to land the final blow...or will he be blown away?









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Scans by Kickthekitty

Edits by Evangeline

HMM... MERCURIO, EH...?

OH, MAN... I HATE DEALING WITH *THEM*... IT'S SUCH A PAIN...

SO SLEEPY... JUST GIMME ANOTHER... THREE MINUTES...

S...

ふぁあああ...

...
...
...

WHAM

WHAM

WHAM

WHAM

WHAM

AAAAHHH!! OKAY, OKAY!! I'LL GET UP, I'LL GET UP!!

YIKES!!

エンチャント
enchant.29
陽(ひ)のあたる場所(ばしょ)
A PLACE IN THE SUN

WHAT'S UP, MERCURIO?

IS YOUR BODY HOLDING UP?

OH, DR. PARACELSUS.

YAWN -

ふぁ～

YES, YES... SORRY TO KEEP YOU WAITING...

TAP

TAP

HARDLY. THANKS TO YOU, IT'S ON THE VERGE OF A BREAKDOWN.

SHE'S THE ONE WHO BROUGHT US HERE.

THE FEELING'S SORTA MUTUAL, BUT...I SUPPOSE YOUR COMING HERE MEANS YOU DON'T WANT TO DIE - IS THAT RIGHT?

I MYSELF HAVE NO DESIRE TO SEE YOU, DOCTOR.

UH?

GRAB

DOC... TOR!

PLEASE, HELP ME!

I...DON'T WANT TO GO! I DON'T WANT TO DISAPPEAR!

O-OHHH! I...I AM SO SORRY! I WILL FIX YOU IMMEDIATELY...

URK!

CLONK

HMMM ...

KEEP THE HEAVY SHAKING DOWN TO A MINIMUM, WOULD YOU?

I...I AM SORRY FOR TROUBLING YOU...

HMM...THERE'S NO PREDICTING WHICH ONE OF YOU WILL SURFACE WHEN. LET ME CHANGE OUT OF THIS SKELETON FORM - IT'S TOO DANGEROUS.

SLOW DOWN.

THERE HAVE BEEN SIGNS THIS WOULD START HAPPENING.

FIRST, MY AFFECTED BALANCE ...

NOW THAT IT TAKES ALL MY CONCENTRATION JUST TO HOLD BACK THE OTHER PERSONA, I AM UNABLE TO CONTROL MY COORDINATION.

THE "SUPPRESSED PERSONA" HAS BEEN SURFACING MORE OFTEN, HASN'T IT?

SINCE YOU'VE COME HERE...

JUST LEAVE US BE, WON'T YOU?

YOU SEE, I'M ACTUALLY HOPING IT WILL BREAK SOON.

CHUCKLE...

...THAT "UNIT" OF YOURS ISN'T GOING TO HOLD MUCH LONGER.

IT'S ALL RIGHT, DOCTOR.

CLATTER!

THIS BODY IS ORIGINALLY *MINE!!*

IF THE UNIT FINALLY BREAKS, I CAN BE RID OF HER!!

YEAH, BUT THERE'S THE OTHER ONE INSIDE YOU WHO DOESN'T WANT THAT.

UGH... THIS IS CONFUS-ING...

I CAN'T FIX THE UNIT ITSELF, YOU KNOW...

...P... PLEASE... STOP...

THAT'S WHAT I'M SAYING! EITHER REMOVE IT OR DESTR-...!

...ALTHOUGH I CAN REFIT IT FOR YOU... SINCE I'M THE ONE WHO IMPLANTED IT IN THE FIRST PLACE.

YOU GUYS... MAKE UP YOUR MINDS BEFORE YOU GET HERE.

UGH!

DOCTOR ...

-HUFF...-

DON'T TRY TO DO IT YOURSELF OR YOU MIGHT DAMAGE THE NERVES IN YOUR OWN BODY.

PLEASE... WHAT... SHOULD I DO...?

YOU KNOW I'LL DO WHATEVER IT IS THE PATIENT WANTS.

IF THEY WANNA DIE, I'LL KILL 'EM.

IF THEY DON'T, I'LL WORK TO PROLONG THEIR LIFE...

NO MATTER WHO THEY ARE.

...THERE IS ONE PERSON ...

AN ENCHANTER...

IF I ASK HIM TO, I'M SURE... BECAUSE HE'S SO KIND...

MERCURIO ...

THAT UNIT - THE ENCHANTED DEVICE NOW PLACED INSIDE YOUR BODY...

DO YOU KNOW SOMEONE WHO WILL REPAIR OR REMAKE IT FOR YOU?

IT IS SO MUCH FUN...

...TO BE WITH HIM, AND HIS MANY FRIENDS...IN SUCH A BRIGHT, SUNNY WORLD...

BUT ...

U... UGH...

...GO ON, YOU CAN TELL ME. I'LL PROTECT HIM FOR YOU.

I WANT TO STAY NEAR HIM...

...BUT...WITH ME LIKE THIS...I'M SURE HE WILL GROW TO HATE ME...!

THAT IS WHY... I WAS SCARED TO TELL HIM...

→HIC←

...WHAT DO YOU MEAN *"ME LIKE THIS"?!*

THIS IS MY BODY! YOU'RE THE SOUL WHO FORCED ITS WAY IN - HOW DARE YOU SPEAK THAT WAY!!

AI, BRING ME THE ANES-THETIC.

NOD

NO ONE IS EVER GOING TO LOVE YOU!

HAHAHA! OF COURSE HE WILL!!

HE'LL HATE YOU?!

JUST WATCH...I'M GOING TO DESTROY BOTH THIS LOATHSOME UNIT AND YOUR PRECIOUS ENCHANTER, RIGHT BEFORE YOUR VERY EYES...!!

BUT NO... YOU LIVE ON, AND NOW YOU EVEN MAKE YOUR OWN ENCHANTED IMPLEMENTS... I AM NOT GOING TO SIT IDLY BY WHILE YOU ENJOY YOURSELF!

YOU SHOULD HAVE JUST DIED LIKE YOU WERE SUPPOSED TO THAT TIME!

...RRRRR

MM...
M...

RRRRR

...MM...

HEY... SHUT OFF THE ALARM CLOCK...

UHH ---
...

OH, LOOK - IT'S YUKA...

HUH?

...RRRRRRRRR

ROLL...

THE... HERD OF YUKAS... HASN'T NOTICED ME YET...

WHAT TO DO...

RRRRRRRRR

OOH, SOFT ♡

WHAT ELSE...? ...CHARRRRGE ...

...HEY!!

BONK

YUKA DOES NOT ROVE IN HERDS!!

...
...
...

YOU'VE TAKEN IN WAY TOO MUCH HUMAN CULTURE!!

SEXY BEEEAAAM ---...

HUH? DID I MISS THE POINT?

HUUHHH --- ?

ANY-WAY - !

YOU'RE WAY TOO INDISCREET!

WHAT ARE YOU GONNA DO IF I...YOU KNOW...CAN'T CONTROL MYSELF?!

RANT

IF YOU HAD BEEN THE BOY AND ME THE GIRL, THIS WOULD'VE BEEN CLASSIFIED AS A CRIME - DO YOU KNOW THAT?!

YOU WERE COLD?! IT'S BECAUSE YOU'RE SLEEPING IN THAT FLIMSY OUTFIT!

WHEN DID YOU COME CRAWLING ONTO MY FUTON?!

RANT

RANT

RANT

UNDER-STAND, ADALHEID ?!

URRGHH ...

W...WHAT I'M TRYING TO SAY IS, YOU SHOULD LEARN TO RESPECT YOURSELF MORE...

URK...

MUMBLE MUMBLE

EH - ?

HMM - ?!

HUH? DID I HEAR YOU CORRECTLY?

YOU SAYING YOU'VE GOT THE COURAGE TO TRY ANYTHING?

I'M NOT SULKING! LEMME GO - I'M GOING TO SCHOOL.

NOOO - DON'T SULK!

GRAB

FORGET IT. I DON'T LIKE YOU.

NO.

HEEEY, CAN I COME WITH YOU? IT'S BEEN A WHILE -

WE'RE STILL PREPARING FOR THAT. THE ACTUAL FAIR IS LATER.

YOU MEAN THE CULTURAL FAIR?

I HEARD FROM MOTOKI YESTERDAY ♡

YOU'RE GONNA HAVE A FESTIVAL, RIGHT? I WANNA SEE - !

AT LEAST THINK ABOUT IT!

AND I DON'T WANT ANOTHER REPEAT OF WHAT HAPPENED IN HAWAII... U

HMM...BUT YUKA WILL BE AT SCHOOL, TOO...

WELL, CAN I GO THEN?

...HUH?

HEY, ARE YOU TALLER?

HM?

I'LL THINK ABOUT IT...SO JUST SIT TIGHT.

WOW...BOYS YOUR AGE REALLY DEVELOP, HUH?

HMP!

BEATEN UP EVERY DAY!

WELL...IT *HAS* BEEN A MONTH SINCH I STARTED GOING TO YAMATO'S.

THAT'S YOUTH FOR YOU!

HO-HOH---!

IT JUST SEEMS LIKE YOU'VE GOTTEN BIGGER...

SINCE I FIRST SAW YOU...

UH...? I DON'T KNOW...I HAVEN'T MEASURED OR ANYTHING...

AND EVEN WHEN I WAS IN THE FUTON WITH YOU, YOU FELT KINDA HARD AND FIRM...

YEAH...

UH...

SMILE

GOOD!

KEEP UP THE GOOD WORK, HARUHIKO. ♡

SIGH...IF ONLY EUKANARIA WOULD BE JUST A LITTLE MORE SHY AND LADYLIKE...WHAT OTHER GIRL WOULD COME CRAWLING INTO A GUY'S FUTON?

BUT I SUPPOSE THAT BOLDNESS IS ONE OF HER GOOD QUALITIES, TOO...

NO... DON'T FALL FOR IT...

YOU KNOW ALL SHE'S THINKING IS, "OOH, HE'S STARTING TO LOOK EVEN MORE LIKE FULCANELLI" OR SOMETHING LIKE THAT!

GRRR! くわっ。

I'M NOT GONNA BE FOOLED ANYMORE!

BA-THUMP

BA-THUMP

WHY DO BOYS GET...

...SO BIG...AND HARD...

OH...W... WHY -

IF ONLY SHE WERE YUKA ---

MURMUR

MURMUR

MURMUR

ARE YOU ALRIGHT?

2-A

...SORRY.

EEP

MORNING, HARUHIKO ...

YEAH! NOW THAT'S HOW A WOMAN SHOULD BE!

.....
EUKANARIA?

O...OH, UH...

NEVER MIND THAT - PLEASE STOP READING INTO MY SOUL, MR. OKADA...IT'S SCARY...

I KNOW THAT, BUT IN EUKANARIA'S CASE IT'S MUTUAL!

FORCING YOUR OWN IDEALS AND STEREOTYPES ON WOMEN IS AN INSULT TO THEM, YOU KNOW.

LOOK OF DISGUST

OH!

IT WAS CREEPY, ALL RIGHT...

GOOD MORNING, KANOU!

OHH, SHAME ON ME - DIDN'T I LEARN MY LESSON OBSERVING MOTOKI...?

URK...

IT'S WRITTEN ALL OVER YOUR FACE.

IT'S CREEPY.

ズバー
ZING

WHAT'S ALL THAT YOU GOT THERE, KIMURA...? VELLUM PAPER...?

YUP!

I GOT SOME FOR OUR CLASS TO USE FOR THE FAIR PREPARATIONS!

OH - UH... KIMURA... MORNING.

HUH? DID YOU JUST GET HERE? IT'S A GOOD THING YOU WEREN'T TARDY!

TA-TAP

たた、

YEAH.

OH - SO WHAT'S YOUR CLASS GONNA DO?

I'M THE EVENT MANAGEMENT COMMITTEE MEMBER FOR MY CLASS, SO I THOUGHT I'D GET STARTED.

THEY'VE GOT LOTS OF STUFF IN THE FACULTY ROOM. I THINK ANY CLASS THAT NEEDS SUPPLIES IS ALLOWED TO TAKE THEM.

THEY HAD ORIGAMI, TOO!

WHAT...? WHY TAKOYAKI...? OSAKANS DON'T CONSTANTLY EAT TAKOYAKI LIKE THE STEREOTYPE SAYS, YOU KNOW...

AH - I SEE! YOU'RE GOING TO USE SWEET BEAN INSTEAD OF OCTOPUS FOR YOUR TAKOYAKI?

PATT

I SAID SHIRUKO, DIDN'T I...?

I GET IT.

WE'RE GOING TO SET UP AN OSHIRUKO, RED-BEAN BROTH, SHOP.

IF YOU DON'T MIND SWEETS, YOU SHOULD COME BY, TOO - OKAY, KANOU?

YEAH - WE'RE NOT GONNA DO ANYTHING ELABORATE LIKE LAST YEAR.

WE'RE SETTING UP A SHOP, TOO.

WHAT'S YOUR CLASS GOING TO DO, KANOU?

AREN'T YOU...BUSY? WHAT WITH HAVING TO GO SEE MR. YAMATO AND ALL...

WE HAVEN'T REALLY DECIDED WHAT KIND YET...

MOTOKI'S IN CHARGE OF OUR CLASS ACTIVITY.

OH! YEAH...

MOTOKI... THAT GUY.

HAH!

WHY...? ...WHAT DID MOTOKI DO?

JOLT

I JUST SAW HIM IN THE FACULTY ROOM...

IN THAT AREA WHERE THE STUFF FOR THE FAIR IS PILED.

HE WAS LOOKING THROUGH THE SUPPLIES LIKE CRAZY...

YELLING OUT, "THIS ISN'T IT!" AND ACTING FRENZIED...

I DON'T KNOW WHAT EXACTLY HE WAS LOOKING FOR, BUT HE WAS MUMBLING AND MUTTERING THE WHOLE TIME...

HE WAS ACTING SO STRANGE THAT EVEN THE TEACHERS WERE SORT OF WEIRDED OUT...

...

YET...

...UH...YEAH, DON'T WORRY... YOU'RE NOT AS BAD AS THAT...

MR. MOTOKI... YOU...

YOU'RE TOO SMITTEN ...

MISS MERCURIO...

HAAAH...

DOOOM...

GOOD MORNING ...MR. HARUHIKO ...

Y-YEAH, MORNIN'...

DO I LOOK LIKE THIS, TOO...?

GLAK...

...
...
...

WELL...IN A MANNER OF SPEAKING... BUT...YOU'RE SCARING ME, MR. MOTOKI...

URK...HERE IT COMES...

THUD

CLAMP...

HEY...YOU KNOW HOW TO GET IN TOUCH WITH MISS MERCURIO, DON'T YOU...

...BUT...

I CAN'T JUST CALL HER OUT HERE FOR NO REASON...

THUD

SIGHHH...

IT'S ALL RIGHT FOR YOU - YOU'RE LUCKY... YUKA-CHAN IS ALWAYS CLOSE BY...

I WANT TO SEE HER...

MORE IMPORTANTLY, WHAT ABOUT THE FAIR? WE STILL HAVE TO DECIDE WHAT WE'RE GOING TO DO, RIGHT? PULL YOURSELF TOGETHER!

THUD

THUD

SCOOTCH

NN... YEAH...

THE CLASS NEXT DOOR HAS ALREADY DECIDED ON THEIR PROJECT. WILL WE BE OKAY?

MERCURIO, HUH...?

WHAT EUKANARIA SAID YESTERDAY BOTHERS ME, BUT...

"THERE ARE TWO PERSONAS INSIDE MERCURIO."

...THERE ARE A LOT OF OTHER THINGS ABOUT HER THAT CONCERN ME, TOO...I WONDER - IS IT OKAY TO ASK HER ABOUT STUFF LIKE THAT...?

SIGH... はぁ...

...BUT I JUST DON'T CARE ABOUT ANY OF THAT RIGHT NOW...

OH, MAN... HE'S TOO FAR GONE ...

pop ポン

OOPS!

AND NOW MERCURIO, TOO...WHERE AM I SUPPOSED TO START...?

SIGH...

THERE'S THIS PROBLEM WITH MOTOKI... AND THE SCHOOL FAIR...

AND I STILL HAVEN'T FIGURED OUT WHAT TO DO ABOUT FULCANELLI ...

RUMMAGE ごそ

RUMMAGE ごそ

OH SH-...

HNN!

...FROM MISS MERCURIO?

SPARKLE

ギラーン

...OH YEAH, THAT'S RIGHT -

I GOT THIS FROM MERCURIO... BUT I NEVER OPENED IT.

WAIT, WAIT - ! CALM DOWN, MOTOKI!

IT'S NOT WHAT YOU THINK!

EEEK!

AAAGH!

WHAT'S THE MEANING OF THIS?! WHY DO YOU HAVE A PRESENT FROM MISS MERCURIO?!

DAMMIT, HARUHIKO !!

MISS MERCURIO MADE THIS?

THIS...

D-DUNNO... M-MAYBE IT'S BECAUSE I HELPED REPAIR A MACHINE FOR HER...?

SO, AGAIN - WHY DID SHE GIVE THIS TO YOU?

GLARE

I'LL JUST LEAVE IT AT THAT...

UHH...I HAVEN'T EVEN LOOKED AT IT YET...

WHOAA, AMAZING!

WOW...IT'S SO COOL! A BANGLE!!

HUH?

THE SKILLS YOU LEARNED SO YOU COULD BE USEFUL FOR YUKA-CHAN... THEY'RE SERVING YOU WELL, AREN'T THEY? IT'S GREAT.

AH...I SEE.

YOU'RE SO LUCKY...I ENVY YOU...

I JUST HAD A GREAT IDEA!!

BUT NEVER REALLY WHEN IT COUNTS, THOUGH...

UMM...

WHA...?

...FOR THE ENTIRE CLASS!

FOR ME - ...NO!

WHAAAAT?!

ASK MISS MERCURIO TO THE SCHOOL FAIR! PLEASE!!

YOU KNOW HOW TO CONTACT MISS MERCURIO, RIGHT?!

HUH?

GRAB

PLEASE... I'VE GOT AN IMPORTANT REQUEST!

OH, WELL... THERE ARE SOME THINGS I WANT TO ASK MERCURIO MYSELF ANYWAY...

OH...

MR... HARUHIKO ...?

KCHAK...

OH -

...SO HERE I AM...

SOB

SOB...

SOMEONE FIX THIS INABILITY OF MINE TO SAY "NO"...

OH...!

W... WELCOME!!

YEAH, I ALREADY HEARD ABOUT THAT.

MR. YAMATO IS OUT YET AGAIN TODAY...

UH...S... SORRY TO INTRUDE ON YOU...

I ACTUALLY CAME HERE ABOUT SOMETHING ELSE...

NO, NO - NOT AT ALL!

I... I SEE...

I AM SO HAPPY... I DID NOT THINK I WOULD GET TO SEE YOU TODAY, MR. HARUHIKO...

OH YES, THE TEA - ! I WILL GO MAKE SOME RIGHT NOW!

AGAIN...! WHY IS SHE ALWAYS SO HAPPY TO SEE ME...?!!

BA-THUMP

TAP

TAP

TAP

BA-THUMP

BA-THUMP

REALLY?

WOW - ...

HA HA...

HUH?

SLAM!

YIPE - !!

DONK

SLIP

WAI-...!

NO - WAIT! PLEASE DON'T MIND ME!

I...I'LL JUST PRETEND I DIDN'T SEE THAT, THEN...

IF IT'LL MAKE YOU FEEL BETTER...

TREMBLE...

TREMBLE

TREMBLE

I WILL TAKE IT SLOW...

... ... I...

I BEG YOUR PARDON ...

I AM ALWAYS... SO CLUMSY...

SO, WHAT IS YOUR ERRAND HERE TODAY, MR. HARUHIKO?

IS IT SOMETHING I CAN HELP YOU WITH?

OH!

OH...

THE BANGLE...

NO, NO...

AH, THAT'S RIGHT!

OH...

THANKS SO MUCH FOR THIS!

IT'S REALLY COOL - MY FRIEND WAS EVEN JEALOUS BECAUSE HE WANTED ONE!

I WORE IT IMMEDIATELY!

...AND IT FILLS ME WITH ENERGY, YOU KNOW?

JUST HAVING ONE MADE FOR ME MAKES ME FEEL HAPPY...

A GIFT LIKE THIS -

THAT BANGLE... AN ENCHANT-MENT... THERE REALLY ISN'T...

I... I MUST APOLOGIZE ...BUT ...UM...

...
...
...

I DON'T REALLY KNOW MUCH ABOUT ENCHANTING AND STUFF YET, BUT...

EVEN I CAN UNDERSTAND THE POWER A GIFT HAS TO MAKE SOMEONE HAPPY... THANKS!

Y...

YES?

OH YEAH -

SPEAKING OF THIS BANGLE, I'VE GOT A FAVOR TO ASK - THAT'S ACTUALLY WHAT I CAME HERE FOR.

MY CLASS... THEY WANT TO MAKE JEWELRY AND ACCESSORIES TO SELL.

IF YOU DON'T MIND...COULD YOU COME AND TEACH US HOW TO DO IT?

OH...?

YOU SEE, WE'RE GOING TO BE HAVING A CULTURAL FAIR AT OUR SCHOOL SOON...

WHAT?

AT YOUR SCHOOL ...?! OH, YES! ♡

OH, BUT I DON'T WANT TO FORCE YOU INTO IT OR ANY-THING...

NO, NO - IT IS JUST THAT...SOMEONE LIKE YOU, MR. HARUHIKO, WHO HAS EXPERIENCE WITH THESE SORTS OF THINGS WILL HAVE NO TROUBLE, BUT...

SINCE IT INVOLVES THE HANDLING OF MOLTEN METALS...

...SO IS IT ENGRAVING THAT YOU WOULD LIKE TO LEARN?

UM...

W-WITH A LITTLE EFFORT, IT'S NOT IMPOSSIBLE -

UM... UM...

P-PLEASE, WAIT A MOMENT!

IT MIGHT BE DANGEROUS FOR BEGINNERS ...

AND NOW THAT I THINK ABOUT IT, I DON'T SUPPOSE SOMETHING THAT'S A BONAFIDE ART WOULD BE THAT EASY TO PICK UP AND LEARN...

OHHH, YEAH - YOU'RE RIGHT.

UHH... UMM...

UMM — UMM —

OH...

OH...!

WHAT ABOUT SILVER? SILVER-WORKING!

...
...
...

HUH? SILVER?

YES! SILVER IS ACTUALLY QUITE EASY TO HANDLE -

WITH SOME SILVER POWDER, BINDER AND WATER, IT IS JUST LIKE SCULPTING CLAY. YOU CAN MAKE SILVER ACCESSORIES VERY EASILY.

IT IS NOT WHAT ENGRAVERS USE, BUT...IT IS FINE!

WHEN FIRED AT ABOUT 900° C, IT TURNS INTO PURE, SOLID SILVER - ALTHOUGH I AM SURE YOU ALREADY KNEW THAT, MR. HARUHIKO.

I'VE HEARD OF CLAY SILVER BUT I'VE NEVER ACTUALLY HANDLED IT BEFORE.

HMM...

900°C...WE COULD USE A PORTABLE GAS STOVE FOR THAT.

I THINK THAT MAY WORK...

REALLY? WOW.

WITH CLAY SILVER, IT IS EVEN POSSIBLE TO STORE PERFUME AND SUCH INSIDE.

OHHH—

NOT EVEN!

I ONLY KNOW ABOUT IT BECAUSE I'VE SEEN IT SOLD OVER HERE.

IT IS JUST AS I EXPECTED...YOU ARE VERY KNOWLEDGEABLE, MR. HARUHIKO.

I SHALL PREPARE THINGS FOR YOU.

WHA...

NO, NO - I COULDN'T HAVE YOU DO ALL THAT.

BUT I AM NOT SURE OF THE VALUE SILVER HAS IN THE HUMAN WORLD...

IT SOUNDS LIKE FUN!

HMMM...

AND...I WOULD LIKE TO BE OF ASSISTANCE...

BUT YOU WILL BE!

WE'LL NEED YOU TO COME AND TEACH US.

BUT...

SILVER IS VERY EASILY ACQUIRED OVER HERE IN THIS WORLD...

YOU SAY IT'S SIMPLE BUT I THINK THAT'S BECAUSE YOU'RE ALREADY SKILLED.

EVERYONE IN MY CLASS WILL BE A TOTAL BEGINNER, I ASSURE YOU.

WHAT? BUT...

CLAY SILVER IS VERY SIMPLE TO USE. AND TEACHING...I DON'T THINK I COULD...

IT LOOKS LIKE SUCH A FUN PLACE. I WOULD LOVE TO GO THERE AGAIN.

O...OH, NO -

YOUR SCHOOL, MR. HARUHIKO - ...

NO CHOICE...

I'LL HAVE MR. MOTOKI GIVE UP, TOO...

BUT IF YOU REALLY DON'T WANT TO, I'LL GIVE UP THE IDEA...

DO YOU THINK...EVEN SOMEONE LIKE ME...

...COULD BE USEFUL TO YOU, MR. HARUHIKO...?

SHE REALLY DOES LOVE TO LOOK AFTER PEOPLE...

SO CUTE— WAIT, WHAT AM I THINK-ING?!

...
...
...

WHEN SHALL I DROP BY?

BUT...

THERE WERE... SO MANY THINGS I WAS GOING TO ASK HER ABOUT...

WHAT "TWO PERSONAS"? SHE SEEMS TOTALLY NORMAL TO ME...

OH, I MUST PREPARE EQUIPMENT, TOO.

OH, RIGHT - ONCE OUR SCHEDULE'S BEEN FINALIZED, I'LL LET YOU KNOW.

SHE'S THE ONLY ONE.

THE ONE KIND PERSON OVER IN THIS WORLD WHO DOESN'T COMPARE ME TO FULCANELLI -

YES.

I SHALL DO MY VERY BEST...

WHAT IS THERE TO REPAIR IN HER?

"REPAIR" HER? NO WAY!

I'M COUNTING ON YOU, MERCURIO.

CLUNK

UM...HOW MANY FRIENDS OF YOURS WILL THERE BE, MR. HARUHIKO?

OH! THAT IS RIGHT...WE SHALL NEED FILES AND THINGS AS WELL...

FOR 36 PEOPLE...I WONDER - DO WE HAVE THAT MANY SPARES...?

I WILL JUST POP OUT TO LOOK FOR THEM!

MUNCH

OH, OKAY - ...

AH, I SEE. UNDER-STOOD. ♡

FRIENDS... OH, YOU MEAN MY CLASS-MATES.

36, INCLUDING ME.

Y...

YES?

HUH? O... OH - UH, NO, AS LONG AS YOU'RE ALL RIGHT...

WHSH

UH! WAIT!

Y...YOU DON'T HAVE TO RUSH - !

AAAHHH?!

OH NOOO - !

S... SORRY - !!

YIPE - ?!

WHAM!!

NODDLE

OH -

エンチャント
enchant.30

学校へ行こう
LET'S GO TO SCHOOL

I GUESS NEXT...IS FULCANELLI.

WHAT SHOULD I DO ABOUT HIM...?

URRRGH...

UH...

OKAY, THEN -

I'LL LEAVE THE CULTURAL FAIR PREPARATIONS TO MERCURIO, AND...

BUT THAT'S EASIER SAID THAN DONE... WHAT KIND OF THING AM I SUPPOSED TO MAKE...?

KNOCK

SIGH...

HELLO -

NO TWO WAYS ABOUT IT - I ALREADY DECIDED I'M GOING TO DO SOMETHING ABOUT IT FOR HER.

BESIDES, I STILL HAVE TO ASK HIM ABOUT YUKA'S MD PLAYER..!

I'D COMPLETELY FORGOTTEN ABOUT THAT)(^

KCHAK

EXCUSE US.

HI - I'VE COME TO STUDY!

OH!

HUH?

KIMURA... AND ADOLPH!

KANOU!

SO YOU'RE HERE, TOO?

OH... HELLO, HARUHIKO.

WAIT... YOU GUYS KNOW EACH OTHER?

NO.

N...NO, I JUST MET HIM FOR THE FIRST TIME OUT IN THE HALLWAY...

I'M SURPRISED... I DIDN'T KNOW THERE WERE SO MANY ENCHANTERS.

ARE YOU KIDDING? ADOLPH'S GREAT!

YEAH!

HE CAN MAKE ALL KINDS OF WEAPONS AND INSTRUMENTS AND DETECTORS...

THAT MEANS YOU CAN, UM, MAKE LOTS OF DIFFERENT THINGS - RIGHT, MR. ADOLPH?

IF YOU'RE AN ENCHANTER, TOO...

ARE ALL ENCHANTERS HANDSOME...?

OH NO, I'M NOTHING SPECIAL.

I'M SORRY!

HUH? DON'T APOLOGIZE!

ピク

JUMP.

Y -

YES?!

HAH!

HEY! THAT'S RIGHT!!

ADOLPH!! YOU - ...

UH...

FOR MACHINES, YOU MEAN...? IDEAS ARE QUITE DIFFICULT TO COME UP WITH, BUT I AT LEAST HAVE A BASIC UNDERSTANDING OF THEM...

YOU'RE PRETTY GOOD AT WORKING UP SYSTEM DESIGNS... AREN'T YOU?! RIGHT?!

SYSTEM DESIGN...? WHAT'S THAT, MR. ADOLPH?

STOMP STOMP STOMP...

どたどたどた...

JUST A SEC!

...?

OH.

ACTU-ALLY...

I NEED YOUR HELP!

DASH

THERE'S SOMETHING I WANT YOU TO LOOK AT FOR ME...

UH...ALL RIGHT...

IS IT SOMEHOW DIFFERENT FROM A CONSTRUCTION BLUEPRINT?

UHH...I'M SURE WHAT HARUHIKO'S TALKING ABOUT IS NOT AN ACTUAL BLUEPRINT...

...BUT AN OVERALL CONCEPT ON HOW TO CONSTRUCT A MACHINE INTENDED FOR A SPECIFIC USE.

DASH

I BET SHE'LL BE SO HAPPY TO GET TO TALK TO FULCANELLI.

I WANT TO LET HER SEE HIM AS SOON AS POSSIBLE!

DASH

THAT'S RIGHT...I DON'T HAVE TO TRY TO COME UP WITH SOMETHING ALL ON MY OWN.

ADOLPH CAN HELP ME OUT! HE MAY BE ABLE TO DESIGN SOMETHING...

VWM

EUKANARIA!

OKAAAY!

BAD.

NO.

THEN I'LL HAVE HIM TALK HER INTO GIVING UP ABOUT MY BODY!!

OPEN UP THE WORK-SHOP FOR ME!

OR AT THE VERY LEAST, TELL HER TO STOP CRAWLING INTO MY FUTON!!

I'LL HAVE THE NIGHTS TO MYSELF AGAIN!!

HUH?

DUUUUN!

WHAT ARE YOU DOING ...?!!

ズコー

WHAM!

WHA - !! DARK - !!

OH! I GET IT! THIS MUST BE *SANMA'S GREAT DETECTIVE!*

"FAMI-LIN" ?!

SO OLD!

WHAT'RE YOU TALKING ABOUT? I WAS JUST CHANGING.

FLINCH!

ビクッ

IT'S A UNIFORM FROM YOUR SCHOOL - ♡

LOOK, LOOK, HARUHIKO!

WHA...

WAFT

HEE HEE HEE

I HAD AI-CHAN MAKE IT FOR ME. ♡

SHE'S TWIRLING WITHOUT ANY UNDERWEAR ON - !!

NO!

くるくるくる

TWIRL TWIRL TWIRL

CLAP CLAP CLAP

FLUTTER FLUTTER

Monster Surprised You

WHY DOES...

SHE *HAVE* TO REMOVE HER UNDER-WEAR...?

I SAID I WAS JUST CHANGING...

WHY ARE YOU SO STUCK ON THAT ONE POINT...? DON'T YOU HAVE ANYTHING BETTER TO WORRY ABOUT?

NOT THAT I CARE, BUT...

HALT!

OHHH - YOU'RE RIGHT!

WHAT'S THAT? SO NOW IT'S "PORTOPIA"?

THAT'S PRETTY "DEAD AGE", ISN'T IT?

BECAUSE I CAN'T GO DRESSED LIKE A DEMON...

AND IN JUST REGULAR CLOTHES, I GET MISTAKEN FOR YUKA...

THIS UNIFORM -

I'LL WEAR IT WHEN I GO TO SCHOOL WITH YOU.

WHAT REASON DO YOU HAVE TO COME TO SCHOOL WITH ME?!

HUH...? JUST A MINUTE.

WHAT DO YOU MEAN "GO TO SCHOOL"?

NOD

BUT WITH A UNIFORM, I CAN JUST PRETEND I'M A STUDENT!

RIGHT -?

THINK AND REPENT!!

FLAP FLAP

GRIND GRIND

HUH!!

YOUR INSULTS TO ME ALSO APPLY TO YUKA!

BLAM!!

BESIDES - *YOU*, A HIGH SCHOOL GIRL?! YOU'RE NO AGE TO BE DRESSING UP AS A HIGH SCHOOL GIRL!!

DON'T SAY IT TWICE!! AND DON'T TALK ABOUT MY AGE!!

YUP.

BEING A LADIES-MAN IS TOUGH, HUH?

POUR

GOOD, GOOD. BEING ABLE TO SAY THAT IS ONE STEP TOWARD BECOMING A LADIES-MAN.

THAT'S RIGHT—

AGE IS NO FACTOR TO A WOMAN'S BEAUTY. ♡

TCHI YUKA FANBOY

WAAAH! I DON'T WANNA STAY COOPED UP IN THE ROOM ANY MORE - !!

WAIT, THAT'S NOT THE POINT! I'M ASKING YOU - ARE YOU PLANNING ON COMING TO SCHOOL?!

IT'S NOT THAT I DON'T UNDERSTAND HOW YOU FEEL, BUT WHY NOW?

U... UH...

AND I PROMISE I WON'T MAKE TROUBLE FOR YOU...

I'VE REEAAALLY THOUGHT ABOUT THIS -

U U V V

AND YOU SAY IT'S BORING TO SIT AND WAIT AT HOME...BUT I ALWAYS PLAY WITH YOU WHEN I GET BACK - DON'T I?

I ALREADY TOLD YOU I'D THINK ABOUT THAT.

IS IT BECAUSE OF THE CULTURAL FAIR?

IT'S FINE FOR YOU, HARUHIKO - YUKA'S ALIVE AND WELL.

YOU CAN SEE HER WHENEVER YOU WANT.

nster
rprised
you

RIGHT NOW I NEED YOU TO OPEN UP THE WORKSHOP FOR ME. THERE'S A BLUEPRINT I WANT TO GET.

ANYWAY, LET'S DISCUSS THIS LATER.

IT'S ALWAYS KEPT OPEN - JUST GO!

ゴシ
RUB

I'M ALREADY USED TO HER NOT CONNECTING, BUT...

RUSTLE...

BUT WHAT DOES THAT HAVE TO DO WITH WANTING TO COME TO SCHOOL...?

TRRR

...COULD IT BE...

...THIS MEANS SHE WANTS TO BE WITH ME MORE...?

EVEN IF IT'S TRUE...IT'S ONLY CUZ I LOOK LIKE HIM...

SLUMP

SIGH -

U

NO WAAAAY, DUDE!

FWOOSH

HA HA HA HA!

HEY -

EUKANARIA'S CRYING, YOU KNOW.

ハァハァ。。

CAN'T YOU COME AND TAKE HER OFF MY HANDS ALREADY...?

I MEAN... I CAN'T GIVE YOU MY BODY, BUT...

WE HAVEN'T HEARD A PEEP OUT OF YOU - DO YOU REALLY WANT TO COME BACK TO LIFE BY USING MY BODY, TOO?

COME ON...LET'S TALK IT OUT.

...MAYBE I TOOK THIS ON TOO EASILY, WHEN I DON'T KNOW MUCH ABOUT MACHINES.

I'M STARTING TO FEEL THAT WAY RECENTLY...

...AN ENCHANTED IMPLEMENT FOR FLIGHT?

YEAH.

I'M STUDYING, BUT...

I CAN BE OF SOME HELP WITH THE TECHNICAL ASPECTS, IF YOU LIKE.

BUT IT'S COMING UP WITH CREATIVE IDEAS THAT IS MORE DIFFICULT WHEN CONSTRUCTING ENCHANTED TOOLS.

IDEAS?

YES, YES - LIKE THAT. THERE'S ALSO THE PROCESS, TOO.

HMM... NAVY ON A HOT-AIR BALLOON...

YOU MEAN LIKE CHOOSING WHETHER TO MAKE AN AIRPLANE OR A HOT-AIR BALLOON?

UMM...

HAVING A DEFINITE IMAGE OF THE FINISHED PRODUCT, FIGURING OUT HOW TO GET THERE...

WHAT TO USE, HOW TO MAKE IT...

I'M BACK -

HUP!

THUNK

OH-

KANOU!

UH...IT SOUNDS SIMPLE AT FIRST, BUT...

TAP

SORRY I TOOK SO LONG.

IT'S ABOUT THIS -

NOT AT ALL.

I WANT TO RELEASE FULCANELLI.

BUT SINCE ONLY HIS SOUL REMAINS, I'LL BE SATISFIED IF I CAN JUST TALK WITH HIM.

YEAH, THAT'S RIGHT.

I'M COMPLETELY OUT OF IDEAS.

HUH...? ARE YOU TALKING ABOUT THAT DEMON-STONE YOU MENTIONED EARLIER?

YOU WANT TO RELEASE HIS SOUL?

WHAT IS THIS WRITTEN HERE?

THAT'S JUST A PARTIAL DESIGN.

IT'S BASED ON THE ENCHANTED IMPLEMENT I MADE EARLIER TO HOLD AND RELEASE DEMONS.

IN ORDER TO RELEASE THE DEMON'S BODY FROM...WELL, I'M SURE YOU CAN TELL FROM LOOKING AT IT, ADOLPH.

...?

KANOU ...

OH, SORRY -

UM...YOU SEE, THE "PETRIFACTION" DEMON-STONES ARE ACTUALLY PRETTY SIMPLE.

IT SEEMS YOU ONLY NEED TO GIVE THEM A LITTLE STIMULATION - A SIGNAL - TO GET WHATEVER'S INSIDE TO COME OUT.

YEAH, THAT'S RIGHT.

SO AS LONG AS THE SIGNAL PATTERN IS CORRECT, THEY EMERGE - ALTHOUGH YOU STILL HAVE TO HAVE A WAY OF CONTROLLING THEM.

WELL, YES...SINCE THEY ALREADY WANT TO COME OUT ANYWAY.

THEY WON'T...?

...THEN DOES THAT MEAN...IF THEY DON'T WANT TO COME OUT -

WEL... I... SUPPOSE ...?

HUH?

UMM -

THIS IS A GOOD SYSTEM ALREADY, SO...

...HUH? WAIT...JUST NOW...WHY DOES THAT BOTHER ME SOMEHOW?

UM... HARUHIKO -

IF NOTHING HAPPENS USING THIS, THEN MAYBE IT'S JUST NOT POSSIBLE TO RELEASE THAT SOUL WITHIN THE DEMON-STONE.

O...OH. HMM...

WHAT IS IT ...?

CRINKLE...

THEN ANALYZE THAT, HUH? I SEE...

THE ONLY THING TO DO WOULD BE...TO CHECK INSIDE THE STONE.

IF ONLY SOME LETTERS OR DIAGRAMS WOULD COME OUT...

I'D LOVE TO HOOK IT UP TO A COMPUTER - YOU THINK THAT'D BE OKAY?

LET'S SEE...I WILL THINK ABOUT IT, TOO.

I DON'T KNOW HOW MUCH HELP I WILL BE, BUT...

OHH!

おぉっ

SERIOUSLY?! THAT'D BE GREAT!!

BUT...IT MUST BE A HUGE TASK IF EVEN *YOU* CAN'T COME UP WITH ANYTHING, KANOU.

I'M COMPLETELY STUCK...IT'S A REAL PAIN!

WOW— DIFFICULT!

IT'S NOT LIKE THE THING INSIDE THE DEMON-STONE IS DAMAGED OR ANYTHING, THOUGH - RIGHT?

HUH!

OH...I'M SORRY! DID I SAY SOMETHING WRONG...?

I DON'T THINK... SO...

DAMAG-... HUH? UH... NO -

NO, NO - I'M SURE IT'S NOTHING LIKE THAT.

NO -

IS IT DAMAGED?

THEN NO WONDER...

H... HUH?

SHE'S STILL ALWAYS TRYING TO PUT FULCANELLI'S SOUL INTO MY BODY, SO...

BECAUSE EUKANARIA IS STILL -

UM... KANOU ...?

HUH?! WHAT'S THAT ALL ABOUT?

UH...SHE'S TRYING TO BRING FULCANELLI BACK TO LIFE BY PUTTING HIS SOUL IN MY...BODY...

おはは HAHAHA

UH -

YOU KNOW WHAT? NEVER MIND. FORGET IT!

HARUHIKO ...?

S... SORRY - I'LL BE GOING BACK NOW.

N...NOW, NOW, I'M SURE EVERY-THING'S OKAY!

DOOOM...

ME AND MY BIG MOUTH...

O...OMG, WHAT SHOULD I DO...?

KA-...

SLAM

STOMP STOMP STOMP

WHAT SHOULD I DO?! I THINK I MADE KANOU MAD!!

WAAH!!

M...

MR. APPRAISER-MAN!

IT'S HILBRECHT. IF YOU CAN, PLEASE TRY TO REMEMBER MY NAME.

THAT'S WHAT I'M SAYING — ME AND MY BIG MOUTH!

KCHK...

WAAAH

IT'S ACTUALLY GREAT YOU THOUGHT OF THAT. SOMETHING OF THAT NATURE IS VERY EASILY OVERLOOKED.

WHAT'S GOING ON...? HARUHIKO SURE IS BUSY ALL THE TIME...

U...UH - WE WERE JUST DISCUSSING WHETHER SIR FULCANELLI'S SOUL INSIDE THE DEMON-STONE MAY BE DAMAGED...

AND THEN -

TREMBLE TREMBLE TREMBLE TREMBLE

?

FUNNY, I DIDN'T SENSE ANY ANGER FROM HIM...DID SOMETHING HAPPEN?

WHAT?

HUH?

...?

IS IT ...?

IS THAT TRUE?

DAMAGED ...?

ARE YOU ALL RIGHT, MERCURIO?

!

MORE IMPOR-TANTLY -

WELL...I'M SURE YOU DON'T NEED TO WORRY ABOUT IT.

YOU SEE, I WILL BE GOING TO MR. HARUHIKO'S SCHOOL TO TEACH ENGRAVING.

SO...I MUST PREPARE THE EQUIPMENT.

ヒョコッ POP

Y...

YES!

I AM JUST LOOKING FOR SOME FILES AND RASPS...

TAP...

ナニ...!

...!

I AM DOING JUST FINE!

OH - LET ME GET YOU ALL SOME TEA...

DOOOOM...

---W
...

WHAT SHOULD I DO ...?!!

BA-BUMP

BA-BUMP

WHAT SHOULD I DO?! | WHAT SHOULD I DO?! DAMAGED?! BROKEN?! | I DON'T KNOW ANYTHING ABOUT THAT!!

BA-BUMP

O...OH MY GOD... DAMAGED?! WHAT SHOULD I DO?! WHAT SHOULD I DO?!

BA-BUMP

NOT GOOD... THIS IS NOT GOOD...COME TO THINK OF IT, IT'S JUST TOO PLAUSIBLE. IT'S WAY TOO FRAGILE COMPARED TO OTHER DEMON-STONES!

BA-BUMP

SINCE WHEN?! SINCE THE BEGINNING?! FROM WHEN HE TRANSFERRED HIS POWER TO ME?!

BA-BUMP

BA-BUMP

EUKANARIA HERSELF WILL SNAP...!!

NO - IT'LL BE WAY WORSE THAN THAT -

OH NO...IF SHE EVER FINDS OUT FULCANELLI IS BROKEN, SHE'LL CRY...

WAAAH

YOU BROKE HIM --- ??!!

ROAAAARRR

W...

WHAT'LL I TELL EUKANARIA...

SHNER SHNER

SHNER-SHNER

OH, GOD - ANYTHING BUT THAT - ...!!

WELCOME HOME, HARUHIKO - !

NO WAAAY!! I COULD NEVER TELL HER ANY-THING LIKE THIS ---!!!

OHHH -

DUNN

WHO ARE YOU - ?!

JOLT

W...

Monster Surp

IT'S ME, IT'S ME! EUKANARIA! CAN'T YOU TELL?

PLEASE DON'T KILL MEEE -!!

NOD

RIGHT?

AI-CHAN HELPED ME THINK OF IT.

NOW I CAN BE WITH YOU WITHOUT ANY PROBLEMS! ♡

SLIP

TA-DAAAH!

IT'S A WIG!

COME ONNN - IT'S OKAY, ISN'T IT? HARUHIKO!

OH...

UMM...

YOU SAY YOU PLAY WITH ME WHEN YOU GET BACK, BUT YOU ALWAYS JUST GO TO YAMATO'S!

WAIT A MINUTE... IF THAT STONE IS BROKEN, IT MEANS -

BA-BUMP

BUT...

I KNOW YOU'RE NOT HIM, BUT...

FULCANELLI USED TO PLAY WITH ME MORE...

THE ONLY THING THAT'S KEPT HER GOING AND HAPPY ALL THIS TIME...

NO WAY...!

SHE'LL NEVER BE ABLE TO SEE FULCANELLI AGAIN - !

...IS HER HOPE THAT SHE CAN STILL PUT FULCA-NELLI'S SOUL IN MY BODY -...!

PANG

SOB...

ぐすっ...

...FROM Y -... YIKES!

IF YOU STILL SAY NO AFTER ALL THIS, I'LL REALLY HAVE TO TAKE YOUR BODY -

...?

UM...

D...DO YOU REALLY HATE ME COMING TO SCHOOL WITH YOU THAT MUCH...?

POOR THING...I KNOW...IT MUST BE ROUGH ON YOU...

URGH...!!

...

...

...

W...WHAT ARE YOU CRYING FOR...?

HUH...?!

TREMBLE

TREMBLE

DROP

DROP

TH...THEN I'LL JUST FORGET ABOUT IT...

NO!

WHAP!

LET'S GO...TO SCHOOL!

HUUHHH — ?...

IT MAY BE IMPOSSIBLE FOR YOU TO BE AN ACTUAL STUDENT, BUT YOU CAN AT LEAST BLEND IN!

I CAN GO OUTSIDE WITH YOU...?

YOU CAN!

I...IT'S OKAY? REALLY?

あはははは AHAHAHAHAHA

THAT UNIFORM!

IT SUITS YOU - !

YOU LOOK JUST LIKE A YOUNG YUKA ♡

YEAH! IN FACT, DON'T STRAY FROM ME - IT'LL JUST CAUSE PROBLEMS!

CAN I BE WITH YOU ALL THE TIME?

DURING CLASS, YOU'LL HAVE TO STAY IN BEE FORM. THERE AREN'T ENOUGH DESKS.

I'D LIKE TO TRY STUDYING, TOO.

NO PROBLEM! THAT'S EASY.

OH!

AND...THE "CULTURAL FAIR"? I WANT TO SEE THAT, TOO!

...ALTHOUGH THAT DOESN'T HAVE ANYTHING TO DO WITH SCHOOL, BUT...

TREMBLE TREMBLE TREMBLE

S... SURE ...

I DON'T LIKE SLEEPING ALONE...

C...CAN I...SLEEP IN YOUR FUTON WITH YOU SOME-TIMES...?

あはははは

AHAHAHA HAHAHAHA

OH, COME ON - I'M ALWAYS NICE!

YOU'RE SO NICE, HARUHIKO ---

♡

SO YOU STAY STRONG, TOO. OKAY?

☆

IT'S CREEPY.

ZING!

HUH ...?!

JOLT

WHAT'S WRONG? DID SOMETHING HAPPEN AT YAMATO'S?

...
NOTHING'S WRONG.

C'MERE AND LET ME PEEK INSIDE YOUR HEAD FOR A SEC!

URK...

I JUST WENT THERE TO ASK MERCURIO TO HELP US IN THE CULTURAL FAIR!

MRRRGH!

IF YOU THINK I'M LYING, ASK MERCURIO!

I'VE GOT TO KEEP EUKANARIA FROM FINDING OUT...

BUT... WOW...

I NEVER THOUGHT YOU'D GET SO INVOLVED AND HAVE A UNIFORM MADE... DID YOU REALLY WANT TO COME TO SCHOOL THAT BADLY?

WHEW-

DEAR YUKA, I THINK I'VE GROWN UP JUST A LITTLE BIT.

EH, NEVER MIND - IT'S TOO MUCH TROUBLE.

FWSH

YEAH, WELL... BEING COOPED UP IN THE HOUSE ALL THE TIME IS NO FUN.

AND OUTSIDERS LIKE ME AREN'T REALLY FAMILIAR WITH PLACES LIKE THAT, SO...

BESIDES, HARUHIKO -

HM?

YUKA'S OLDER THAN YOU...AND NOW SHE'S A TEACHER.

HAVEN'T YOU EVER WANTED TO WALK TO SCHOOL TOGETHER WITH HER OR ANYTHING?

I...DON'T KNOW.

I NEVER REALLY...

ANYWAY, THIS ISN'T ABOUT ME...

RIGHT?

NOD

HARUHIKO, YOU'RE WEIRD -

RIGHT NOW...IT'S NOT ABOUT ME AT ALL...

TREMBLE

TREMBLE

I'D MUCH RATHER GO BACK TO THE TIME WHEN SHE WAS JUST AFTER MY BODY!

OHH...I NEVER THOUGHT ANYTHING LIKE THIS WOULD HAPPEN! WHAT TO DO...WHAT CAN I DO FOR HER?!

YAAAAY!

YEAH - BUT TO TEACH ENGRAVING! NO WEIRD WAITRESSING, MOTOKI.

WHOAAAAA! BANZAI, HARUHIKO -!

WHAT?!

MISS MERCURIO AGREED TO COME TO THE CULTURAL FAIR?!

CUT IT OUT!!

GRRR!

THOK

AHHH - I LOVE YOU! MARRY ME. ♡

I KNOW... BUT NEVER MIND THAT -

YOU'D BETTER NOT CAUSE ANY TROUBLE! WE'RE ASKING A LOT OF HER AS IT IS.

DUN DUN!

WHO'S... THAT GIRL WITH YOU?

!

IT'S *EUKANARIA!!* (HIGH SCHOOL GIRL W/ WIG VERSION)

WHY DOES IT FEEL LIKE THERE'S A "GOT A PROBLEM WITH IT?" IN THERE...?

IT'S BEEN SO LONG SINCE I'VE BEEN HERE. ♡

WHAT ...?!

I ASK FOR YOUR UNDER-STANDING!

FOR THIS POOR, POOR CHILD...

WHOOSH

WHIP

...JUST TO DODGE!

DON'T MAKE SUCH A HUGE MOVE -

BLAM

THUNK

OW ?!

WHOA ...

WHSH

エンチャント
enchant.31

ディストレス コール
distress call

THUD

AARRGH!

HUFF!

GASP!

I'M BEAT!

DON'T SHIRK ANY OF YOUR DUTIES.

YOU'RE STILL YOUNG - KEEP PUSHING YOURSELF UNTIL YOU FALL.

I KNOW. DON'T WORRY. I'M GOING TO SCHOOL, TOO...

HMPH... YOU DON'T GIVE UP, DO YOU?

CHAK

YOU'D BETTER BE ATTENDING SCHOOL PROPERLY, TOO.

HMM?

BECAUSE OF THIS

...BUT I DON'T LIKE STAYING AT HOME.

HIC

WELL... YEAH.

I'VE GOTTEN A LITTLE STRONGER, DON'T YOU THINK?

WHAT WAS IT AGAIN ...?

YOU WERE COMING HERE SO YOU'D BE BETTER ABLE TO PROTECT A FEMALE TEACHER OF YOURS... WASN'T THAT IT?

AS I SEEM TO RECALL, YOU THREW A HAMMER AT ME WHEN WE FIRST MET...

WHAAAT?

GRUMBLE GRUMBLE

I'M NOT TRAINING YOU TO USE VIOLENCE ON OTHERS!

JUST SO YOU KNOW... YOU'D BETTER NOT SHOW OFF WITH THIS - DO YOU HEAR, KID?

...IT'S TIME YOU MADE A WEAPON OF SOME KIND. COME BACK WITH ONE NEXT TIME.

NOW, IT ALL DEPENDS ON YOUR OWN DEDICATION.

WELL, I'M SURE YOU CAN TELL YOU'VE BECOME MORE AGILE, AT LEAST.

THINK GOOD AND HARD - AND COME UP WITH SOMETHING YOURSELF.

WE'LL USE IT AT THE NEXT TRAINING SESSION.

HUH...? CAN IT BE ANYTHING?

DASH

THAT'S ALL FOR TODAY. HURRY UP AND GET HOME.

Y...YES, SIR!!

THANK YOU VERY MUCH -

STOMP

STOMP

STOMP

OH, GREAT - NOW I'VE GOT EVEN MORE STUFF TO DO!!

ALL RIGHT!

REALLY? SO AM I MOVING ON TO THE NEXT LEVEL?!

YOU'VE GOT THREE DAYS.

WHA...?! BUT I'VE GOT THE CULTURAL FAIR TO HELP OUT AT, TOO - !!

TREMBLE
TREMBLE
STAGGER
UH...
OHHH...
I...
I DO NOT LIKE STAIRS...
TAP TAP TAP
OOH...
TIPTOE
...
I MUST HAVE MR. HARUHIKO WIPE AWAY HIS PERSPIRATION PROPERLY OR HE MAY CATCH COLD...
HE IS SURE TO BE DONE WITH HIS EXERCISES SOON.
BUT I MUST HURRY TO THE TRAINING AREA...
HA HA HA...
UH...!
THUD
PANG!
?!
HA HA HA..

...I'M SURPRISED YOU CAN STILL SHOW YOUR FACE TO THAT ENCHANTER BOY - AFTER WHAT YOU OVERHEARD YESTERDAY.

HOW VERY FORWARD OF YOU, MERCURIO.

YOU HEARD HIM, DIDN'T YOU?

DON'T COME OUT!

SHAKE

S...!

STOP!

TOPPLE

SLIP

UGH ...!

UHH...

POOR THING... HOW DO YOU FEEL ABOUT THAT?

THEY'RE TRYING TO FORCE SIR FULCANELLI'S SOUL INTO HIS BODY.

HA HA

HA HA

I CAN'T... TAKE IT ANYMORE...!

FALL- ING...

OH...

WHSH

FALLING... AGAIN...

HELP ME, MR. HARUHIKO ...

MERCURIO?!

WHOOSH
THUMP!

EEEK!
FLOP
SAK
SLAM!
BA-BUMP
BA-BUMP
THAT WAS CLOSE...
OHHH, MAN -
WAFT

WHSH!

A-ARE YOU ALL RIGHT, MERCURIO?

WHAT HAPPENED - LOSE YOUR BALANCE AGAIN?

M...MR. HARUHIKO?!

I... I AM SO SORRY!

IT'S A GOOD THING I JUST HAPPENED TO RUN INTO YOU, BUT...STAIR-CASES ARE DANGEROUS, YOU KNOW.

BA-BUMP

BA-BUMP

OH!

BOW

TH...TH-THANK YOU VERY MUCH...

NO PROBLEM, NO PROBLEM.

OHHH...

BA-BUMP

TAP...

DID YOU HAVE AN ERRAND AT THE TRAINING AREA? I THINK YAMATO'S STILL...

WHAT HAPPENED? WHAT'S ALL THE FUSS?

WHAT, DID YOU TRIP AGAIN?

IT'S ALL RIGHT, HARUHIKO - YOU CAN GO. YOU'VE GOT THINGS TO DO.

OH... NOTHING, REALLY.

EVERYTHING SHOULD BE OKAY, NOW THAT YAMATO'S HERE.

UH... Y... YES...

OH...THAT'S RIGHT - I ALMOST FORGOT!

OH...

OKAY, WELL - I'LL BE GOING, MERCURIO.

EUKANARIA WILL NAG ME IF I DON'T GET BACK SOON.

SORRY TO BE SO HASTY...BUT I'M COUNTING ON YOU!

PREPARATIONS FOR THE CULTURAL FAIR BEGIN TOMORROW.

DASH

...

CAN YOU STAND, MERCURIO?

TAP...

OH...

ぱあ GLOW

Y...YES!

I - I AM FINE.

SO SORRY FOR WORRYING YOU...

YOU'RE GOING TO THE KID'S SCHOOL?

...BUT YOUR BODY -

HE'S PRETTY ACCEPTING OF THINGS, THAT ONE.

...WHY NOT TRY TALKING TO THE KID ABOUT IT?

NONE OF US HAVE THE RIGHT TO DECIDE WHICH OF YOU TWO SHOULD BE THE ONE TO REMAIN.

WELL... ULTIMATELY, THE FINAL DECISION IS YOURS ALONE.

...
...
...

TAP

HUP!

M...MR. YAMATO... DO YOU -...

DO YOU THINK IT IS ALL RIGHT...FOR ME TO WANT TO LIVE...?

...
...
...

キーコーン

DING DONG...

MERCURIO ...I WONDER IF SHE'S OKAY...?

SHE LOOKED A LITTLE DOWN... IS SHE IN SHAPE TO COME TO SCHOOL...?

STOMP STOMP STOMP STOMP

HUH?! WAIT - SO THESE BRUISES I FOUND ON MY ARMS AND LEGS-YOU MADE THEM?! WAKE ME NORMALLY!

WHY DIDN'T YOU WAKE ME?!

YOU WOULDN'T WAKE UP EVEN WHEN I PINCHED YOU!!

STOMP

HUH? YOU WERE MAKING A WEAPON?

YUP! TO PROTECT YUKA WITH!

YAMATO TOLD ME TO MAKE A WEAPON AND BRING IT, SO...

OOPS! THERE SURE IS A LOT OF JUNK IN THE HALL...

BUSTLE

BUSTLE

BUSTLE...!

YOU SPENT ALL NIGHT YESTERDAY IN THE WORKSHOP - WHAT WERE YOU DOING?

YOU OVER-SLEPT CUZ YOU WERE UP SO LATE!

SO, WHAT ARE YOU MAKING? LIKE A SWORD?

MM!

CHATTER

CHATTER

YEAH, WELL...IT'LL BE HANDY IF YOU'VE GOT SEVERAL DIFFERENT VARIETIES ON-HAND.

I SEE...

FWA HA HA! DON'T CALL ME A CHEATER!

HE HATES FOUL PLAY!

WITH THAT, I CAN GET MY FIRST HIT IN ON YAMATO FROM A DISTANCE!

EVEN IF YOU DID MANAGE TO HIT HIM IN A MILLION-TO-ONE CHANCE, YOU'LL FIND OUT WHAT ***REAL*** PINCHING IS FROM YAMATO.

RIGHT NOW I'M MAKING A GUN -

A GUN!

LEAVE IT TO ME!

THAT'S WHERE THE INDIVIDUAL ENCHANTER'S INNOVATION COMES IN!

TSK TSK

HAVE YOU GOT IT IN YOU?

YOU KNOW, GUN-TYPE WEAPONS TAKE A BIT OF GUTS WHEN YOU ACTUALLY PULL THE TRIGGER.

JOLT!

COTTON CANDY?

COTTON CANDY 2-D

WET PAINT!

HUH...I SEE. AND ALL THIS TIME, I THOUGHT YOU WERE WORKING ON SOMETHING TO HELP MAKE FULCANELLI APPEAR.

I...

I KNOW YOU MUST WANT TO SEE HIM AS SOON AS POSSIBLE, BUT...UM...

HEY, WHAT'S THAT? A PAPER CHAIN? WOW!

I'M GONNA USE IT ON OUR SIGN!

OH, OKAY.

DDDDON'T WWWORRY... I'M WWWORKING ON THAT, TOO...

TREMBLE TREMBLE TREMBLE...

IT'S OKAY. I DON'T WANT YOU TO RUSH AND MESS UP...AND BREAK THE DEMON-STONE OR SOMETHING... BECAUSE IF THAT HAPPENED -

I'D HAVE TO KILL YOU!

I KNOW I'VE BECOME A LOT MORE LAID-BACK RECENTLY, BUT IN THAT CASE...

KILLING WOULD BE TOO GOOD FOR YOU, KNOW WHAT I MEAN? SO DO A GOOD JOB!

DOOOOM...

HA... HA HA...

THIS WOMAN... DOES SHE KNOW OR SOME-THING...?!

...IF THAT REALLY WERE TO HAPPEN, I'D DIE.

BUT...

I SUPPOSE ...

SQK

YOU'D FEEL TERRIBLE IF YOU WERE TO LOSE YUKA - WOULDN'T YOU, HARUHIKO?

OF COURSE ...

I WONDER IF MAYBE THEN YOU'D UNDERSTAND HOW IT FEELS...

AT THAT TIME, YOU MIGHT START CONSIDERING PUTTING YUKA'S SOUL INTO MY BODY...

WHAT DO YOU THINK?

G...

UGH... IT'S NO GOOD.

IF EUKANARIA EVER FOUND OUT THAT IT REALLY IS BROKEN, SHE'D...

...
...
...

YOU'RE SHARP ...!!

TCH!

ちぃっ!

Q...

QUIT TRYING TO JUSTIFY TAKING MY BODY...!

OH!

WHAT IS THAT?

OOH...?!

HERE, HAVE A LOLLY!

WHO CARES ABOUT THAT!

HIC

HIC

HIC

YOU PASSED YOUR CLASS-ROOM, HARUHIKO.

OH...! YOU POOR, POOR CHILD...!!

SOB!

0

12-A

EH?!

HUH?

YOU CAME ALONG TOO, MISS EUKANARIA?

WHAT'S WRONG?

HOW IS IT? ARE YOU HAVING FUN HERE AT SCHOOL?

HURRY, HURRY!

HERE HE IS - HEY, HARUHIKO!

CLAK

OH, MOTOKI.

MORNIN'.

EVERYONE'S BUSY AND MAKING ALL KINDS OF THINGS - IT'S LOTS OF FUN!

YEAH!

I SEE, I SEE - THAT'S GOOD TO HEAR.

UH, HARUHIKO -

ABOUT MISS MER...

LICK LICK

TUG

HM?

HUH? WHY?

CLAY SILVER IS EXPENSIVE! THE PRICE - THEY'RE SAYING IT'LL TAKE UP TOO MUCH OF THE BUDGET!

WELL, THE TEACHERS WANNA PUT A STOP TO THAT!

YOU KNOW HOW WE WERE GONNA MAKE SILVER ACCESSO-RIES?

SO UN-COOL!!

BUT THERE'S NO GETTING THROUGH TO THOSE HARD-HEADED TEACHERS! IN FACT, I THINK THEY OBJECT TO THE WHOLE IDEA OF US KIDS MAKING AND SELLING JEWELRY IN THE FIRST PLACE!

IT MAY BE A LITTLE EXPENSIVE, BUT NOT BY THAT MUCH -

I ONLY GOT THE OKAY FROM YUKA-CHAN! SHE THOUGHT IT WOULDN'T POSE THAT MUCH OF A PROBLEM!

I THOUGHT YOU SAID YOU GOT THE PLAN APPROVED?!

YOU'RE BRINGING THIS UP NOW?!

BUT MERCURIO IS ALREADY COMING DOWN TODAY! WHAT ARE YOU GONNA DO?!

OH!

I TRIED CALLING YOU, BUT YOU NEVER ANSWERED THE PHONE!

HUH?

DUN!

OH...

H... HELLO...

MERCURIO'S HERE.

WHOA -

ALTHOUGH IT IS SILVER, PLEASE THINK OF IT AS JUST REGULAR CLAY...

CHATTER

CHATTER

--- YOU CAN MAKE ANY SHAPE YOU LIKE.

MURMUR

2-1

MURMUR...

WOW! REALLY?

WE CAN MAKE ANYTHING?

AFTER FIRING AND POLISHING, THEY WILL BECOME THE SOLID SILVER ACCESSORIES YOU ARE FAMILIAR WITH...

CHATTER

TO START WITH, JUST DESIGN SOMETHING THAT YOU WOULD LIKE TO WEAR YOURSELF.

AND THEN, THINKING OF THE PERSON WHO WILL BE WEARING IT, PUT YOUR HEART INTO ITS CON-STRUCTION.

OKAAY

LO

YAAY, IT SOUNDS LIKE FUN! LET'S DO IT!

BONK

ポコ

BONK

QUIT KIDDING AROUND!

WHA-?!

IT'S SUPPOSED TO BE RED!!

HEY, CUT IT OUT!

EEP!

I'M MAKING AN MS-06S! IN SILVER, THOUGH.

ガーン!!

SILVER, HUH? WHAT ABOUT LIKE A SKULL, THEN?

THOSE ARE *SO* NOT CUTE!!

STUPID BOYS! YOU GUYS GO BUILD THE STAND!

NO WAY! BUT YOU'RE GOOD!

WHAT? BUT I DON'T LIKE BEING THE LEADER...

COME ON, MOVE IT, MOVE IT!

OKAY - EVERYONE NOT SUITED FOR DETAILED WORK, OUT IN THE HALL!

DON'T COMPLAIN! WHO ELSE IS THERE WHO CAN DO IT?

HELP BUILD THE STAND -KANOU'S SUPERVISING.

OH, MAN...

MOTOKI SURE SEEMS HAPPY.

HO HO HO - I'M ON MISS MER'S TEAM!

HEY!

YOU BE THE LEADER - I'LL HELP BUILD...

とてて

SKIP SKIP SKIP

OH...HEY!

OKAY, BUT DON'T CAUSE A RUCKUS!

DASH

I'M GONNA GO LOOK AROUND THE SCHOOL!

DASH

HEY, KANOU - ARE WE BUILDING THIS OR WHAT?

O...OH, YEAH, YEAH - HOLD ON...

YOU SEEM SO BUSY...ARE YOU ALL RIGHT?

HUH...

MERCURIO!

EVEN A SIMPLE THING LIKE A DESK WILL FALL OVER WITHOUT CORRECT MEASURE-MENTS...

HMM, PAPER, PAPER...

IT'S JUST A STAND, BUT I'VE GOTTA DRAW A CONSTRUCTION PLAN...

MR. HARUHIKO?

YIPE?!

OH! PLEASE, DON'T WORRY ABOUT HIM!!

OHH, I'M USED TO BEING BUS-

JUMP!

THANK YOU VERY MUCH!

EVEN PROVIDING THE SILVER CLAY FOR US...

U...UH... IT IS NO PROBLEM AT ALL...

IN FACT, I WAS WORRIED I MAY HAVE BEEN TOO FORWARD...

O...OH, MR. MOTOKI...

SNAP

M...MISS MER, THANK YOU FOR TAKING TIME OUT OF YOUR BUSY SCHEDULE FOR US!!

FLINCH

IN FACT, I WILL NOT REQUIRE PAYMENT FOR THE SILVER I HAVE PROVIDED, EITHER.

THEN THAT WOULD BE FINE.

...I ONLY ASK THAT YOU NOT CHARGE FOR YOUR ACCES-SORIES...

WE'LL JUST PUT OUT A COFFEE SHOP OR SOMETHING, TOO...

AND GIVE THE ACCESSORIES AWAY THERE, AS GIFTS!

RIGHT, MR. HARUHIKO?!

...

OH, DON'T WORRY ABOUT THAT!

TO MAKE SOMETHING FOR SOMEONE... EVEN FOR AN UNKNOWN CUSTOMER...

ANYTHING MADE WITH THE USER IN MIND IS SURE TO BE WONDERFUL.

EVEN IF IT IS THE MAKER'S FIRST TIME, OR IF IT IS A LITTLE AWKWARD-LOOKING...

YES! PLEASE DO THAT... ♡

ALL I ASK IS THAT EVERYONE JUST ENJOY THEMSELVES!

...
...

SWOON—

LE660...

HOW ABOUT YOU, MERCURIO?

ISN'T IT TOUGH ON YOU, WITH ALL THESE PEOPLE? SORRY TO DRAG YOU INTO ALL THIS...

OH, NO...

I AM HAVING SO MUCH FUN!

IT IS ALWAYS SO BRIGHT WHERE YOU ARE, MR. HARUHIKO...!

HUH??

...!

BA-BUMP!

I HAVE NEVER KNOWN A WORLD LIKE THIS.

I AM SO HAPPY YOU BROUGHT ME HERE...

W... WAIT!

BA-BUMP

THIS PERSON... SHE'S REALLY -

BA-BUMP

WAIT, WAIT A MINUTE - ! SHE...

BA-BUMP

REALLY ...

BBZZZT

ADORABLE - !!

KRAK!

AAAAHH!!

?!

UNH... UHH!

BUNK

M...

MERCURIO ?!

MHMM

AHH ...!

SNAP CRACKLE

#17 MURMUR

#17 MURMUR

HUH? WHAT?

...?!

WHAT WAS THAT NOISE? MISS MER?

HA HA HA...

SHINER

...!

OMIGOD, ARE YOU OKAY?

NO WAY -

SHINER

SHINER

MURMUR

WHAT IS THIS?!

I CAN HEAR... SOMEONE ELSE'S...A DIFFERENT VOICE!

NNNT

ZZT

SWITCH... W...TH... ME...

MER... C..R... .....

THE UNI...T... MY BRAIN... ABOU...T TO BREAK...

?!

N...

NO - I DO NOT WANT TO...

ZZ ZZT

FREEZE

GRAB

J-JUST A MINUTE, MOTOKI!!

MISS MER!

BUT I CAN'T MAKE IT OUT...

I CAN WITHDRAW IF YOU LIKE.

...!!

WHAT IS IT...?!

WHAT IS IT YOU WANT ME TO DO...?!

HAHAHA!! THIS IS GOOD. SO, YOU LOVE THIS MR. HARUHIKO OF YOURS?

WHAT IS IT, HARUHIKO?!

JUST SHUT UP FOR A MINUTE!! I CAN'T HEAR!

HA HA HA... MERCURIO ...

HOW ENTERTAINING ...HMM?

WHAT DID YOU SAY?!

CUT IT OUT, YOU TWO!!

JOLT

THEN STRIP DOWN IN FRONT OF HIM.

LET'S YOU AND ME HAVE A LITTLE WAGER.

WHA-...!

CHUCKLE

IT'S FINE WITH ME. AS LONG AS YOU'RE SATISIFIED, I WILL BE, TOO.

YOU'RE A [DEMON, AREN'T YOU? IF ALL GOES WELL, THAT WILL BE YOUR CHANCE TO REMOVE MY SOUL.

BY ALL MEANS, HAVE MR. HARUHIKO "CONSOLE" YOU. IF HE ACCEPTS YOUR INVITATION, YOU WIN.

CHUCKLE

CHUCKLE

HURRY UP!! ALL YOU HAVE TO DO IS GIVE YOURSELF TO THE MAN YOU LOVE!!

YOU HAVE NO RIGHT TO SAY THAT TO ME!!

Y...

YOU'RE AWFUL ...!

M...

MR. HARUHIKO -

OF COURSE, IF YOU DON'T WANT TO, I DON'T MIND.

I'LL JUST KILL BOTH YOU AND THAT MAN OF YOURS. SWITCH WITH ME.

WOBBLE...

BANG!

MR. HARUHIKO...

AT ANY RATE -

CRACKLE!

HELP...

UHH...

I DON'T HAVE THE RIGHT...

TO DO SUCH A THING...

DU

DU

DU

THERE ARE TWO...!

"THERE ARE TWO PERSONAS INSIDE MERCURIO"... SO THIS IS WHAT IT MEANT!!

HEY, MR. OKADA ---!!

HUH?

LEAP!

I LEAVE -

THE REST TO YOU ---!!

GRAB!

AAAGH!

HOW THE HELL AM I SUPPOSED TO EXPLAIN THIS?!

ARE YOU KIDDING ME?!

DON'T, YOU IDIOT! NOT YOU - YOU'LL DIE!!

WAAAAH

うわあああん

ONE THING AFTER ANOTHER!

LEMME GOOOO----!!

MISS MER...

MISS MERRRR - !!

WHY?! IT'S ALWAYS HARUHIKO!

IT'S NOT FAIR! I WANT TO HELP MISS MER, TOO -

WHAT DO YOU MEAN, "IT'S NOT FAIR"?!

THEN WHAT CAN YOU DO FOR HER?! TELL ME THAT!!

WHAT'S GOING ON? IT SURE IS NOISY...

MISS ELKANARIA !!

CLAK...

MRRGH...

WHAT DID YOU SAY...?!

JUST GET DOWN FROM THERE - IT'S DANGEROUS!

?

HUH?

WAAAH

HARUHIKO STOLE MISS MERCURIO FROM MEEEE --- !

I -

AH...

SO, THE ENCHANTER - THE OTHER PERSONA'S COME OUT...IT MUST BE HARD WHEN THERE'S NO COMPATIBILITY BETWEEN BODY AND SOUL.

I WANT TO HELP MISS MER WHEN SHE'S SUFFERING, TOO! BUT IT'S ALWAYS HARUHIKO - ...!

RUSTLE

YOU WON'T BE ABLE TO HELP SOLVE HER PROBLEM WITH JUST AFFECTION, MOTOKI.

YOU HAVE TO REPAIR THE UNIT THAT'S EMBEDDED IN MER'S BODY.

...ARE YOU PREPARED TO PUT IN THE EFFORT TO STUDY SOMETHING LIKE THAT?

U... NIT?!

IF YOU CAN'T, JUST LEAVE IT UP TO HARUHIKO.

DASH

MR. HARUHIKO.

PLEASE, PUT ME DOWN...

CHUCK-LE CHUCK-LE

I AM FINE.

BUT... THERE WAS SUCH A LOUD NOISE...

OH... OKAY.

OOPS...

TA-TAP

SORRY ABOUT THIS...THE CLASSROOM ISN'T THE RIGHT PLACE -...ARE YOU ALL RIGHT?

CHUCK-LE CHUCK-LE

HA HA...

... ... NO... WAIT -

NICE TO MEET YOU...MR. HARUHIKO.

RUSTLE...

ARE YOU REALLY MERCURIO...?

I...AM "MERCURIO."

エンチャント
enchant.32

とくべつけいやく
特別契約

THE SPECIAL PACT

PLEASE DON'T PUT ME IN THE SAME CATEGORY AS THAT LOW-CLASS DEMON.

MERCURIO ...?!

EH?!

THE REASON MERCURIO LOOKS LIKE SHE'S SUFFERING ALL THIS TIME -

IT'S YOUR FAULT, ISN'T IT?!

TAP

CHUCKLE CHUCKLE

COME TO THINK OF IT, YOU DON'T KNOW - DO YOU?

...ALTHOUGH I'M SURE YOU DON'T REALLY CARE TO KNOW TOO MUCH IN THE FIRST PLACE...

TAP

CHUCKLE

SNAP!

LEAVE HER ALONE! LEAVE HER BODY!

AAAAGHHH...!!

CRACKLE

BZZT...

SHE WAS HAVING SO MUCH FUN HERE AT SCHOOL, SO WHY DO YOU HAVE TO INTERFERE -

CRACKLE

CRACKLE

SPURT

ドクドク

SLASH

ああああ!!

VWWM

WHAT?!

WHO DID YOU SAY WAS INTER-FERING?!

WHO?!

CHK!

WHIP-

AREN'T YOU -

JUST A LITTLE TOO SLOW ON THE UPTAKE?!

ST-...

WHAT THE...

UGH...!

KRAK!

HUH!

STOP -

STOOPPPP --- !!

MER-...

UGH!!

THUD

SSHHHH

GH...!

YANK

I'LL LET YOU IN ON SOME-THING.

OH, DEAR...

ZSH...

THE MERCURIO YOU KNOW, MR. HARUHIKO...

HAVE YOU LEARNED NOTHING FROM MR. YAMATO...?

...IS A DEMON WHO INVADED MY BODY.

I AM THE VICTIM HERE.

YOU MEN ARE ALL ALIKE.

CHUCKLE CHUCKLE

YOU ALWAYS TAKE THE SIDE OF THE ONE THAT SEEMS LIKE THE GOOD LITTLE GIRL.

CHUCKLE

OH, MY...

PFFT! T^11

WH...AT ?

IT'S NOT... THE OTHER WAY AROUND?!

THAT FACE...IT MAKES ME -

SHNER...

SHNER

OH...PLEASE DON'T LOOK SO FRIGHTENED, MR. HARUHIKO...

CHK

IT MAKES ME WANT TO HURT YOU MORE.

WHOOSH!

HA HA.

GH ...!

WHIP

PING PING

IT'S A LIE...THAT MERCURIO WOULD NEVER -

2SHHT

UGH...

THUMP

DO GO ON! SHE'S LISTENING, TOO!

CRACKLE

HAHAHAHA!

FLIP

BOOOM

HISS!

SHUT IT, MOTOKI!

DONK

OKADA, WHAT'S THAT BUILDING?

AAH!

ドドドド

DUUUN

THERE! THAT'S PROBABLY WHERE THEY ARE!

NOOO, IT'S DANGEROUS, MISS!

ARE THERE PEOPLE THERE?

NO...

THAT'S... THE GYM. IT'S NEAR THE FRONT GATE.

WHOOOSH...

ヒュオオオ..

WHOOOSH

ヒュオオオ

OKAY, OKAY -

THERE PROBABLY AREN'T ANY STUDENTS THERE. THERE AREN'T ANY CLASSES NOW, EITHER.

EVERYONE IS ON THE MAIN CAMPUS PREPARING FOR THE FAIR, SO...

...KEEP IT TO MEMBERS OF OUR OWN CLASS...

...PLEASE...

...AT LEAST...

DOOOM...

I'LL JUST GO TAKE A LOOK.

THUMP

I LEAVE THE REST TO YOU, OKADA!

OH -

WHAT DO YOU THINK I AM...?

WHA ?!

VWOOSH

WHEEE

HA-
HA-
HA-
HA-
HA!

COME ON, MR. HARUHIKO! OR MR.YAMATO WILL YELL AT YOU!

SLASH

WHOA ...!

WHAM

THUD

UGH ...

I DIDN'T TRAIN SO THAT I COULD BE IN A FIGHT LIKE THIS...!

OW...!

UH!

GRIND...

GAAH ...!

URGH!

WHUMP

AHN... THAT'S A NICE GROAN, MR. HARUHIKO...

HUFF...

SHIVER SHIVER

BUT A BLOW FROM A WOMAN'S FIST IS LIGHT, ISN'T IT? YOU SHOULDN'T CRY OUT SO.

GRIND GRIND...

SNARL

SHUT UP! IT'S MY BODY!! I'LL DO WHAT I WANT!!

STOP IT -

PLEASE, ENOUGH... JUST STOP IT...!!

WHY...

RUSTLE...

WHAT'S YOUR REASON FOR HURTING ME?

HUF!

GASP!

A...ARE YOU REALLY THE ORIGINAL MERCURIO ...?

OH, DEAR... HOW MANY TIMES DO I HAVE TO TELL YOU?

YOU'RE QUITE SKILLED, MR. HARUHIKO.

IT WOULDN'T DO TO HAVE YOU REPAIR THE UNIT CONNECTING HER SOUL TO MY BODY.

U... UNIT...?!

HA.

WILL YOU REPAIR ME, TOO...?

OH...

SZZT...

AND...

LET'S SEE - THERE IS ONE OTHER REASON.

クスクス... CHUCKLE

UGH...

IT ANNOYS ME TO NO END. WON'T YOU LISTEN TO MY WOES?

HAVING TAKEN OVER MY BODY FOR SO LONG...

SHE WASN'T JUST SATISFIED WITH THAT - OH, NO.

YOU SEE, SHE SAYS SHE'S IN LOVE WITH YOU. CAN YOU BELIEVE HER AUDACITY?

HMM...

I HAD BEEN PLANNING TO DESTROY YOU IN FRONT OF HER EYES, BUT...

...I'M NOT SO KEEN ON THAT IDEA ANYMORE.

I'VE THOUGHT OF SOMETHING BETTER.

WON'T YOU SAY IT DIRECTLY TO HER? IN YOUR OWN WORDS?

TELL HER TO DIE ONCE AGAIN...

THAT'S ENOUGH OUTTA YOU!!

SHE'S MUCH BETTER THAN YOU!

O.

U

HOW COULD I EVER SAY SOMETHING LIKE THAT?!

THE MERCURIO I KNOW IS KIND...AND SWEET!

THEN LET ME THROW YOUR WORDS RIGHT BACK AT YOU, MR. HARUHIKO.

SIR FULCANELLI IS MUCH MORE DESERVING OF LIFE THAN YOU ARE...DON'T YOU THINK?

ｸｽｸｽ

ｸｽｸｽ

ｸｽｸｽ

THAT WAS JUST AN EXAMPLE.

NOW DO YOU SEE HOW HURTFUL YOUR WORDS TO ME WERE?

TAP...

TAP...

HAHA...
-GIGGLE-
...

...OH, MR. HARUHIKO... DON'T TAKE THAT THE WRONG WAY.

DON'T YOU AGREE? YOU DON'T WANT TO HAVE SOMEONE ELSE'S SOUL FORCED INTO YOU EITHER...

WE CAN BE FRIENDS, YOU AND I.

WHA-...

...SO YOU BROKE THE DEMON-STONE CONTAINING SIR FULCANELLI'S SOUL. ISN'T THAT RIGHT?

HOW...

RUSTLE...

WHOOOSH...

NOOOO!!!!!!

HARUHIKO -

EU...!

EUKANARIA?!

WHAT DID SHE MEAN JUST NOW?

UH...
UM...
IT'S...
THAT'S NOT...

CLAK
CLAK
CLAK
CLAK

YIKES
うわ

UH -
うわ

WWWWHAT ARE YOU DOING H-...

I'M ASKING YOU A QUESTION !!

BFFT!

SMACK

ビンタ

OH! UH -...

NO, IT'S NOT -...SHE DOESN'T MEAN ANYTHING TO M-

HARUHIKO-KUN...

WHO'S THAT WOMAN ...?

BOW

N - NO! NEVER!

I'M SORRY, YUKA!

TREMBLE

TREMBLE

SO I WAS JUST A PLAYTHING TO YOU...

YOU'RE HORRIBLE ...

TREMBLE

WHAP!

GRRR

OR JUST DIE!!

YOUR IMAGINATION IS SO LIMITED

HRRGH!

JOLT

WAKE UP!!

OH, HARUHIKO-KUN ...

YOU'RE THE ONLY ONE FOR ME, YUKA...!!

SPARKLE

SPARKLE

OH, WHAT A COOL LINE... TEE HEE HEE...

HARUHIKO! DID YOU -

DID YOU *REALLY* BREAK IT?!

AH, SO THIS IS WHAT IT'S LIKE TO BE TRAPPED IN A LOVE TRIANGLE...

OF COURSE HE WOULD! NO ONE WANTS THEIR BODY OVERTAKEN BY SOMEONE ELSE...

EEP!

I'LL SMACK YOU!!

DID YOU?!

NNNNO, I WOULD NEVER -

CLANG

AAH...!

DON'T INTERFERE WITH ME...

!

NNNNG...

TT-!..

KRRR

OW...

wwww...

...MISS EUKANARIA.

WHAT ...?

CHK

OH -

THE BANGLE...

HA...THAT CRAPPY THING.

!

YOU...THAT'S REALLY ENOUGH OUT OF YOU! HOW DARE YOU SAY SOMETHING LIKE THAT?!

THIS - ...MERCURIO MADE THIS...

CAN IT, HARUHIKO.

THWAP

WHAT...?

U

SLIP

WHAT'RE YOU INTERFERING FOR?

I'M TALKING TO HARUHIKO.

YOU TOO, MERCURIO.

QUAKE

C...CALM DOWN...I'M TALKING WITH MER...

EU... EUKANARIA... HEY...

ALL HE CAN DO!

OR DO YOU WANT TO DIE FIRST?

QUAKE

QUAKE...

IS IT TRUE WHAT YOU SAID ABOUT HARUHIKO BREAKING THE DEMON-STONE?

DUN

YOU'RE THE ORIGINAL MERCURIO, RIGHT?

YES. I OVER-HEARD IT AT THE WORKSHOP. WHAT OF IT?

SHUCK
SHUCK

BUT I CAN UNDERSTAND HOW MR. HARUHIKO FEELS.

IT'S NO JOKE TO HAVE SOMEONE ELSE'S SOUL CRAMMED INTO YOUR BODY.

SMACK!

!!

THOSE WHO HAVE ALREADY DIED ONCE SHOULD JUST GIVE UP AND STAY DEA-...

SH...SHE SLAPPED HER --- ?!!

GAH ...?!

WHAT THE HELL ARE YOU TALKING ABOUT?

JOLT!

BUT -

WOW...! THIS WOMAN... SHE'S A POWERFUL ALLY --- !!

IN "MY RULES" MODE!

...AT THE SAME TIME...ISN'T SHE DISMISS-ING MY RIGHT TO EXIST...?!

DOOOM

ZING!

THE BETTER ONE...

...SHOULD REMAIN!!

...BUT SHE'S RIGHT -

I WANT TO HELP THE SWEET MERCURIO I'VE ALWAYS KNOWN.

AND WHY ARE YAMATO AND HILBRECHT JUST LEAVING MERCURIO LIKE THIS?!

G...

WHY DON'T THEY DO SOMETHING TO HELP HER ---?!

IF SHE WANTS ME TO "REPAIR" HER, I'D LIKE TO - I WANT TO HELP HER IF I CAN.

...BUT THEN - THIS MERCURIO IN FRONT OF ME NOW, WHO'S BEING USED LIKE A CONTAINER...WHAT WILL HAPPEN TO HER?

!!

HUH!

AAAAAGGGH---!

SNAP

AND WHO IS IT THAT DECIDES WHICH IS THE "BETTER" ONE?!

HUH?!

SHUT UP! I DON'T KNOW THE ANSWER TO THAT EITHER! BUT -

I DO KNOW THAT THE ONE WHO HAS EVEN ***ONE*** PERSON WANTING HIM TO REMAIN - HE'S THE WINNER! ***THAT'S*** WHAT MAKES THE DIFFERENCE!

DASH

VILE WORDS - ! THERE IS NO RATIONALE FOR TAKING OVER SOMEONE ELSE'S BODY!

TAKE IT BACK!!

THWAP

TA-TAP

WHIP

WHAM

EUKANARIA! STOP!!

UGH!

URGH ...

GGG...

GOO

WHUMP

GRIP...

DON'T... TAKE ME SO...

...LIGHTLY !!

CRACKLE

THUNK

HUMP

OUUUCH .. !!

WHAT SHOULD I DO...?! WHAT AM I SUPPOSED TO DO FOR THEM?

IT'S NOT...IT'S NOT ANYONE'S PLACE TO DECIDE WHICH ONE OF THEM GETS TO STAY, IS IT?!

GRRRR! OOOOH THAT PISSES ME OFF - !!

...
...!

SOMETHING MORE BASIC -

NO. THAT'S NOT A GOOD ENOUGH ANSWER.

THEN LEAVE IT TO THEM TO MAKE THEIR OWN DECISION? --- BUT THEN...

HIC...

I AM SO SORRY, MR. HARUHIKO ...

HIC HIC

HIC

I AM SO SORRY.

SOB

I AM SORRY... I CAN NO LONGER STOP HER...

HIC

THE UNIT...IS ALREADY ON THE VERGE OF BREAK-DOWN...

HIC

HAH!

MERCURIO !

#...

RUSTLE...

LET ME JUST ASK YOU ONE THING!

HOLD ON JUST A LITTLE LONGER!

WAIT - !

I AM SO SORRY...

!!

...THE SWEET ONE, I MEAN.

I'D LIKE TO HELP YOU, MERCURIO.

IF I CAN...

YES...

BUT...I DON'T KNOW IF THAT WOULD BE THE RIGHT THING TO DO.

YOUR BODY...IT ORIGINALLY BELONGS TO THE ONE THAT'S SURFACED RIGHT NOW, DOESN'T IT?

I DON'T KNOW WHAT YOUR REASON WAS FOR TAKING OVER HER BODY. BUT -

I REALLY LIKE YOU - THE KIND MERCURIO WHO'S ALWAYS TRYING HER BEST.

THAT'S WHY I'M GOING TO BE ON YOUR SIDE. JUST FOR NOW, I'LL BECOME YOUR ENCHANTER.

SO, WON'T YOU MAKE THE DECISION?

I'LL FOLLOW WHATEVER IT IS YOU CHOOSE.

IF YOU SAY TO REPAIR THE UNIT, I WILL.

I ASKED YOU BEFORE TO LET ME KNOW IF THERE WAS ANYTHING I COULD DO... DIDN'T I?

MR. HARUHIKO...

WHAP!

WHOA?!

ヒョコ

POP

OH-!

IT'S YOU, AI-CHAN?!

...

...

...

ヒョコ

JUMP

ヒョコ

VWM...

D...

DID YOU HEAR ME TALKING JUST NOW...?

UM, I...WASN'T TALKING TO MYSELF, OKAY?

DON'T TELL BONES, OKAY? CUZ IT'S EMBARRASSING...

...

...

...

CLUNK...

コト。。

!

BUT...

WHAT ARE YOU DOING H-...

THIS...?

IT'S THE GUN I WAS WORKING ON...

YOU BROUGHT IT ALL THE WAY DOWN HERE FOR ME? ...THANKS.

OH! IT WAS PARACELSUS, WASN'T IT?

ZOD

HMMM...

THE GUN, HUH...?

I SUPPOSE I COULD PUT IT TO GOOD USE SOMEHOW.

WELL, THIS IS THE ONLY WEAPON I'VE GOT RIGHT NOW...

OKAY, THEN! FIRST -

FWSH

...I'VE GOTTA GO CATCH THAT MERCURIO!

SHE'S SCARY, BUT...U

THANK YOU.
...I LOVE YOU.
I LOVE YOU
SO MUCH.

...MR. HARUHIKO...

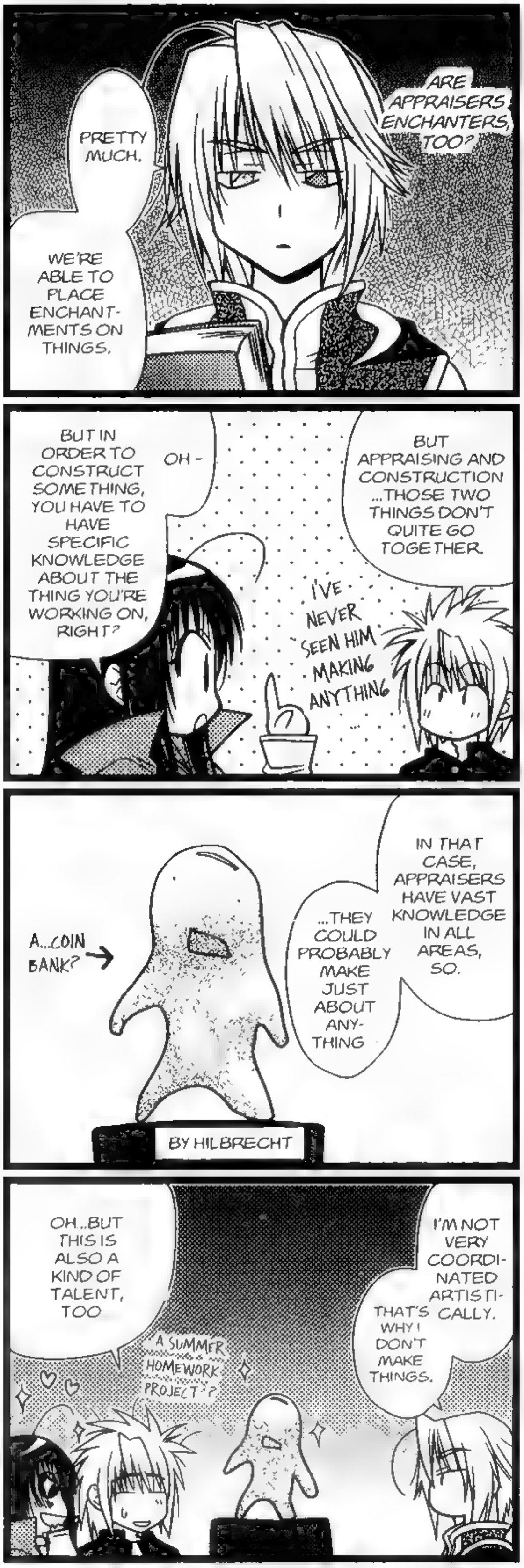
MR. HARUHIKO... AS MY ENCHANTER..

...BUT... WHAT SHOULD I DO...?

WHAT...AM I SUPPOSED TO DO...?

I AM SO HAPPY...

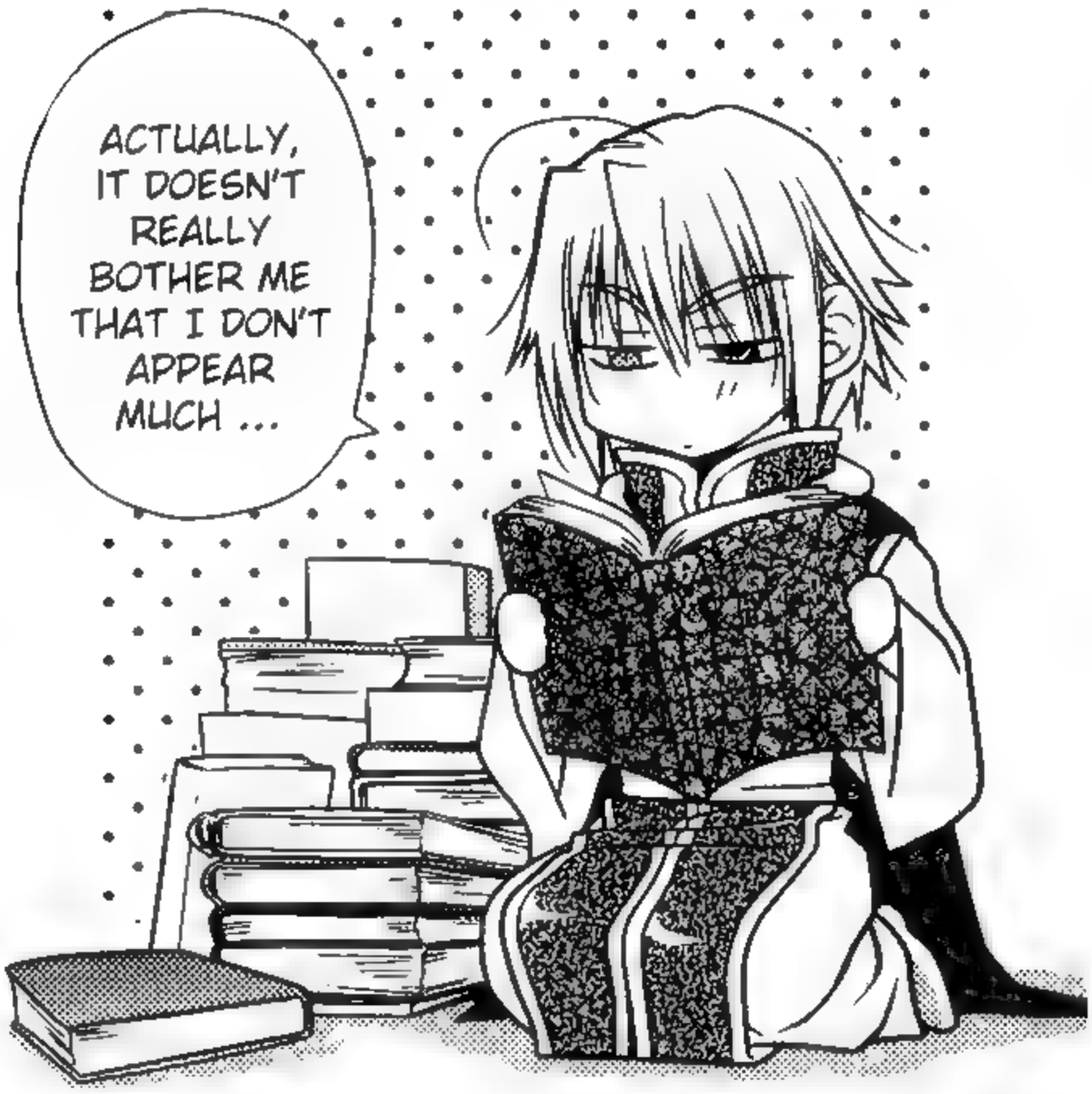
ENCHANTER 8 END


ARE APPRAISERS ENCHANTERS, TOO?
PRETTY MUCH.
WE'RE ABLE TO PLACE ENCHANT-MENTS ON THINGS.
BUT IN ORDER TO CONSTRUCT SOMETHING, YOU HAVE TO HAVE SPECIFIC KNOWLEDGE ABOUT THE THING YOU'RE WORKING ON, RIGHT?
OH -
BUT APPRAISING AND CONSTRUCTION ...THOSE TWO THINGS DON'T QUITE GO TOGETHER.
I'VE NEVER SEEN HIM MAKING ANYTHING ...
A...COIN BANK?
...THEY COULD PROBABLY MAKE JUST ABOUT ANY-THING
IN THAT CASE, APPRAISERS HAVE VAST KNOWLEDGE IN ALL AREAS, SO.
BY HILBRECHT
OH..BUT THIS IS ALSO A KIND OF TALENT, TOO
A SUMMER HOMEWORK PROJECT?
I'M NOT VERY COORDI-NATED ARTISTI-CALLY. THAT'S WHY I DON'T MAKE THINGS.

ENCHANTER

IDLE CHATTER THEATER

"SAVE THE NEGLECTED CHARACTERS" VERSION



YOU CAN ALSO TELL WHAT POWERS AND ENCHANT-MENTS THINGS HAVE, TOO - RIGHT?

BUT YOU'RE NOT JUST ALL ABOUT GENERAL STUFF, ARE YOU?

WELL.. LOTS, I GUESS. DATA-BASED INFO IS PARTICULARY EASY.

MM...

WHAT SORT OF THINGS CAN YOU TELL FROM APPRAISING?

BUT THAT ALL DEPENDS ON WHETHER I'VE ENCOUN-TERED THE SAME THING BEFORE.

I NEED TO HAVE A STANDARD TO COMPARE IT TO -

IDENTIFY-ING ATTRI-BUTES IS BASED MORE ON INTUITION THAN DATA.

LIKE SENSING HOW MUCH ENERGY A THING CONTAINS ...

FOR EXAMPLE, YOUR HEIGHT IS ABOUT 176 CM - YOU'VE GROWN A LOT LATELY.

DATA?

OVERALL TOTALS AND EXPERIENCE, BASICALLY.

OHHH

WOW!

YOU'LL PROBABLY GROW MORE, TOO.

..I'M NOT SURE NUMERIC VALUES CAN BE APPLIED TO GAUGE A PERSON'S FEELINGS, BUT...

FAMILIARITY

84/200

COMPATIBILITY

52/100

YUKA

I SUPPOSE IT'S POSSIBLE...

WWWHAT ABOUT SOME-THING LIKE THIS?!

BA-THUMP

BA-THUMP

BUT OF COURSE I'M NO MATCH FOR A PHYSICIAN.

MY APPRAISAL IS BASED PURELY ON EXTERNAL OBSERVA-TION.

I CAN EVEN TELL BREAST SIZE

I CAN, TOO - I JUST DON'T ANNOUNCE IT...

I CAN ALSO TELL YOUR CONDITION OF HEALTH, UP TO A CERTAIN POINT.

I'M NOT A FORTUNE-TELLER..

OH, AND WHAT ABOUT MY LOVE FORECAST FOR THIS WEEK?

TEE HEE

I PREFER TO THINK OF IT AS A STUDIED ANALYSIS OF APPARENT TENDEN-CIES.

SO YOU GAUGE A PERSON'S HEALTH BY LOOKING AT THEIR COMPLEX-ION..?

OOPS

NANIWA-JIN BATTLE DIARY

REFUSING TO BE SHOWN UP BY THEM, I (WITHOUT DOING ANYTHING WHATSOEVER TO BUILD UP STAMINA FIRST) GO TO CHALLENGE THE CLIMB ONCE MORE.

40-MINUTE GROUP

MAYBE IT'S BECAUSE YOU HIKED IN SANDALS?

EVEN THESE ELDERLY TWO MADE THE CLIMB.

HUH!

TAKO

MOM

?

DAD

THIS IS MY COCKPIT ...

PC

NO! THE TRUTH IS, I'M SO BUSY THAT I DON'T EVEN HAVE THE CHANCE TO GET UP!

DURING WORK, I HARDLY EVER GET UP.

WALL

DESK

FAX

SHELF FOR SCREENTONE

SHE'D PROBABLY MAKE IT IN 5 MINUTES!

AND SO... THIS TIME -

NO WAY

THAT'S RIGHT - LAST TIME, I HAD FOOLISHLY GONE HIKING WEARING SANDALS! (UP A ROCKY MOUNTAIN...)

...AND THAT ONLY REQUIRES GOING UP OR DOWN TEN STAIRS OR SO.

WORK

2F

1F

MEALS BATH SLEEP

THE ONLY TIMES I GET UP ARE TO EAT AND SLEEP...

JUST WATCH! HA HA HA HA HA HA

TAKO

SNEAKERS!!

THE HUMILIATION OF THE LAST CLIMB NOTWITHSTANDING, I NOW NO LONGER EVEN CARED HOW I LOOKED DOING IT.

IT'S BEEN YEARS SINCE I LAST WORE SNEAKERS.

PANT GASP

IT'S KILLING ME.

NOT GOOD - THIS IS NOT GOOD

TAKO

BENCH

NOTE: NORMALLY, DIAMOND-HEAD CAN BE CLIMBED IN 30-40 MINUTES.

RESTING ON BENCHES ON THE WAY UP

THANKS TO SUCH A LIFE-STYLE, THE CLIMB UP DIAMOND-HEAD LAST TIME I WAS IN HAWAII TOOK ME OVER AN HOUR.

ALTHOUGH I MANAGED TO MAKE THE CLIMB THIS TIME IN 40-50 MINUTES, I WAS STILL LEFT TRAILING BEHIND MY FRIEND. I STILL HAD NO STAMINA...

W...

WAIT ...

THE RESULT -

FRIEND

GASP PANT

DAMN! DAMN! I HATE HIM BUT I HATE MYSELF MORE FOR BEING IN SUCH BAD SHAPE!

IT WASN'T TIRING.

I MADE IT IN ABOUT 30 MINUTES.

?

LI'L BRO

TAKO

...HUH? WHAT WAS IT? WHAT WAS I JUST SAYING?

DURING A PHONE CONFER-ENCE.

OKAY, THEN I'LL...

THESE DAYS, NOT ONLY AM I LOSING MY STAMINA BUT MY BRAIN AS WELL.

ED.

WHAT? YOU MEAN JUST NOW?

COME ON - PLEASE REMEM-BER!

BOTH PEOPLE WHO CAN'T EVEN REMEMBER WHAT THEY JUST SAID.

DIDN'T I JUST SAY SOMETHING REALLY GOOD?

ED.

BUT YOU'RE THE ONE WHO SAID IT!

ED.

WHAT WAS IT AGAIN?

DAMN... IT'S A PAIN... BUT I GUESS THERE'S NO CHOICE.

GEEEEZ ...

TCH

TAKO

IT'S NO GOOD - IT SEEMS I'M FORGET-FUL, TOO.

LET'S TAKE NOTES FROM NOW ON.

NOT GOOD.

NOW, WHAT DID I WRITE THIS MEMO IN REFERENCE TO THAT TIME??

... ...

BUT EVEN THEN, I FORGET WHAT THE HECK THE NOTES WERE ABOUT.

ED.

PLEASE PULL YOURSELF TOGETHER ...

MEMO

TAKO

...SO I DECIDED TO CHALLENGE A LESS PHYSI-CALLY STRENU-OUS ACTIVITY - LIKE GOING TO A FIRING RANGE TO SHOOT REAL GUNS.

OKAY...

LET'S GO SHOOT GUNS!

FRIEND

LEAVING IT AT THAT WOULD MAKE ME JUST WAY TOO UNCOOL ...

UNEXPECTEDLY, I FOUND I'M ABLE TO SHOOT ON-TARGET!! (WAS ACTUALLY PRETTY STRENUOUS)

DID YOU SEE THAT?! HA HA HA HA HEE HEE HEE...

HERE, I PROVED MYSELF!

TAKO

THE BLOWBACK IS SO STRONG ON THE MAGNUM 44 THAT MY AIM PULLS TO THE SIDE. SCARY...

PLEASE MAKE SURE TO PULL THE TRIGGER COMPLETELY, ONCE FOR EVERY SHOT.

TRYING TO TELL ME I'M TOO HASTY?

SHOOT STRAIGHT AHEAD.

INSTRUCTOR

AN AUTOMATIC IS HARDER TO USE—

BUT MY GUN KEPT JAMMING.

CLICK CLICK

?

?

I'M STILL UNCOOL.

WHAP WHAP

OW!

OW!

WHAP

AND I KEPT GETTING PELTED WITH THE SHELL CASINGS FROM MY FRIEND SHOOTING NEXT TO ME.

SINCE I'M RIGHT-HANDED, NOW I CAN'T CONTINUE DRAWING UNTIL THE INK HAS DRIED.

OH MAN - I FORGOT AND STARTED INKING FROM THE RIGHT SIDE AGAIN.

RIGHT NOW, WE'RE INTO A COMEDIC DUO NAMED REGULAR'S "TRUE TRUE EXPLORATION PARTY" BIT.

M-ZAKI SAN

IT HAPPENS TO MANGA ARTISTS, IT'S TRUE!

IT'S TRUE, IT'S TRUE - !

"A LINE IS SMEARED WHERE THE HAND IS PLACED."

TAKO

BWAHA!

IT'S TRUE, IT'S TRUE!! IT DOES GET RIPPED AWAY!!

"THE SCREEN-TONE KIDNAPS THE CORRECTION FLUID."

HEEE AAAHAHAHA

RIP

M-ZAKI-SAN IS A GENIUS.

IT DOES! ESPECIALLY RIGHT BEFORE DEADLINE!!

"THE THUMB ON THE DRAWING HAND GETS CRAMPED UP."

BWAAA HAHAHA

- IS USED TO REFER TO THE GENERATION GAP BETWEEN PEOPLE WHO CAN AND CANNOT UNDERSTAND CERTAIN POP CULTURE REFERENCES.

I CAN WALK THE UNDER-GROUND MAZE IN PORTOPIA WITHOUT A MAP!

"DEAD AGE": THIS TERM -

TAKO

OLD ← → YOUNG

THIS IS THE "DEAD AGE."

I'VE HEARD OF IT, BUT NEVER PLAYED IT.

I NEVER HEARD OF IT.

TAKO

ASSISTANTS

THE "FAMI-LIN" REFERENCE IS TO A CERTAIN EROTIC SCENE THAT WAS USED IN THE GAME "SANMA'S GREAT DETECTIVE" BY NAMCO (MORE LIKE NAMCOT).

MONSTER SURPRISED YOU

FOUND ON A WALL IN THE UNDER-GROUND MAZE

IN CHAPTER 30 "LET'S GO TO SCHOOL", "MONSTER SURPRISED YOU" REFERS TO THE GRAFFITI THAT WAS ON THE WALL IN THE ENIX GAME "THE PORTOPIA SERIAL MURDERS".

HAHAHA

READERS MY AGE WON'T GET IT AT ALL.

YOU'D BETTER EXPLAIN.

THERE'S NOTHING MORE HUMILIATING THAN HAVING TO EXPLAIN A JOKE...

AAAAAGH!

"KNOW THESE FACES!!" CHARACTER CHART

COMMENTARY COLLECTION

		MARCH ISSUE	APRIL ISSUE	MAY ISSUE	JUNE ISSUE	JULY ISSUE
	HARUHIKO KANOU	ED: HE'S "TRYING HIS BEST" • REMEMBER TO EAT PROPERLY!	ED: HE SEEMS TO BE GETTING WEIRDER! • HE LOOKS A LITTLE LIKE HE'S TIRED	ED: HIS EXPRESSION CHANGES WHEN HE'S ANGRY • "THIS IS THE FACE" IN A SMILE.	ED: HE'S REALLY [illegible] • "[illegible]"	ED: IN REALITY, HE'S JUST "THE NORMAL KID" • IN GENERAL, HE'S JUST "THE NORMAL TEEN"
	BUKAMARIA	ED: A NEW INTERN "?" • THE WHITE WRISTBAND DOESN'T END	ED: HER PLANTS ARE DOING NOT LIKE IS APPEARING • SHE'S LIKE A CAT	ED: THE TIME TO DO [illegible] SPREAD TO [illegible] PROGRAMMING • [illegible] AND [illegible]	ED: SHE'S LIKE A DRUNK UNCLE IN "THE PAST", BUT SHE USED TO WEAR [illegible] "HOUSE WORK-LOVER" [illegible] • IN THE TRADITIONAL VERSION, HER NAME [illegible]	ED: IN [illegible] AND [illegible], SHE'S [illegible] • SHE'S A [illegible] [illegible] & DRUNK ALTHO PERSON
	MERCURIO	ED: SHE'S SHOPPING IN MANY WAYS "HUMAN" • SHE, SOMEDAY SHARE [illegible] WHY WHAT "THE [illegible]"	ED: PLEASE MAKE HER SMART IN MANY WAYS "HUMAN" • SOMEDAY "THE [illegible] - WHY WHAT "THE [illegible]"	ED: [illegible] WHAT "[illegible] "TO [illegible] • [illegible] "[illegible] [illegible] "TO	ED: "THE [illegible] [illegible] "THE [illegible] AND "THE [illegible] • "THE [illegible] [illegible] [illegible]"	ED: [illegible] • [illegible] [illegible] "THE [illegible] AND [illegible] • I [illegible] [illegible] "THE
	YUKA FUJIKAWA	ED: LISTEN TO THE [illegible] • [illegible] THEY TOO [illegible] AND [illegible] HER [illegible]	ED: I [illegible] [illegible] [illegible] "[illegible] • [illegible] "[illegible] SHE'S THE FINAL [illegible]?	ED: TO LISTEN TO [illegible] • SO SHE'S [illegible] [illegible] SHE'S THE FINAL [illegible] [illegible]	ED: SHE'S [illegible] [illegible] [illegible], [illegible] AND [illegible] • [illegible] [illegible]	ED: SHE'S THE [illegible] FINAL [illegible] [illegible] [illegible] • I [illegible] [illegible]
	NERAGA	ED: HIS FIRST NAME IS "[illegible]" • HIS [illegible] [illegible] [illegible]	ED: ALWAYS SHE'S [illegible] • [illegible] [illegible] [illegible] • [illegible] [illegible] [illegible]	ED: TELL ME HOW [illegible] LOOK WHEN SHE'S [illegible]? • [illegible] [illegible] [illegible]	ED: I [illegible] [illegible] [illegible] [illegible] • [illegible] [illegible] [illegible]	ED: [illegible] [illegible] [illegible] "[illegible] [illegible] [illegible] [illegible] • [illegible] [illegible] [illegible] [illegible] [illegible]
	PULCINELLI	ED: HE IS A [illegible] • I [illegible] [illegible] [illegible] [illegible]	ED: THE ONLY THING HE LOVES THAN [illegible] [illegible] [illegible] [illegible] [illegible]? • I [illegible] [illegible] [illegible] [illegible]	ED: PLEASE TEACH ME HOW TO [illegible] [illegible] [illegible] • [illegible] [illegible] [illegible] [illegible]?	ED: SO WHO HE A [illegible] [illegible]. "[illegible] [illegible]? • A [illegible] [illegible] [illegible] [illegible]?	ED: IS HE [illegible] [illegible] [illegible] [illegible]? • ARE [illegible] [illegible] [illegible] [illegible] [illegible]
	AI	ED: SOMEDAY SHE'LL [illegible] • [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]	ED: SHE [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]?	ED: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]	ED: SHE'S [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] • [illegible] [illegible] [illegible]	ED: SHE'S A "[illegible]" [illegible] • "THE [illegible] [illegible] [illegible] [illegible] [illegible]
	PARACELSUS	ED: ACTUALLY HE HAS A [illegible] [illegible] • [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]	ED: HE'S [illegible] [illegible] "[illegible] • [illegible] [illegible] [illegible] [illegible]	ED: HE'S [illegible] [illegible] [illegible] [illegible] • [illegible] [illegible]	ED: IN SUMMER, HE'S [illegible] [illegible] [illegible] [illegible] [illegible] • HE [illegible] [illegible] "[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]	ED: WE [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] • "[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]
	MANA KUSUKA	ED: HER [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] • HER [illegible] [illegible] [illegible] [illegible] [illegible]	ED: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] • HER [illegible] [illegible] [illegible] [illegible] [illegible]	ED: [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] • [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]	ED: I [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

BONUS PAGE ★

THIS TIME AROUND, I INTRODUCE ILLUSTRATIONS OF EUKANARIA, DRAWN BY SOME OF MY FELLOW ARTISTS!

IT'S A SHAME I CAN'T SHOW THEM TO YOU IN COLOR...

THANKS VERY MUCH TO THE BOTH OF YOU!

BY TAKEPON SENSEI

TAKEPON SENSEI IS CURRENTLY VERY ACTIVE IN THE GAME INDUSTRY! HERE, EUKANARIA'S CUTE, MISCHIEVOUS SIDE IS CAPTURED PERFECTLY. THOSE THIGHS! SO CUTE!! I CAN'T HANDLE IT!!

BY SAKUYA AMANO SENSEI

AMANO SENSEI IS CURRENTLY WORKING ON A SERIES ENTITLED "ARAGAMI-HIME" IN G FANTASY! THIS ILLUSTRATION IS SUPER-EROTIC-CUTE!! I LOVE THE WAY SHE LOOKS BOTH VULNERABLE AND STRONG AT THE SAME TIME. THE EROTICNESS COMES FROM THE BOOBIES, FLASH OF PANTIES AND MOUTH AREA (>ヘ<)ь GREAT...!!

ENCHANTER VOL;8

special thanx:

S.Miyazaki/N.Yabuta

M.Fujioto/Y.Taniguchi

R.Takao

and:

Takepon/S.Amano

K.Nakagawa

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